

knows how much things we can do something about it. Will it be

TOMORROW THE WORLD?

for only 20p



We
don't
need
this
shirt

with

the CLASH

JOE
STRUMMER

The
Jam



GENERATION X



THE CLASH interview / LP review



MICK JONES (guitar), JOE STRUMMER (lead singer), PAUL SIMONON (bass)

I talked to Joe Strummer at the Generation X gig at the Marquee. What he said was very different to what I'd read about him and expected him to say which makes it interesting. Joe was very cynical and pessimistic (he said he was 24 and a realist) though probably inside he was optimistic but wouldn't admit it. I didn't write anything down at the time so this is just from memory - anyway Joe said he didn't give a fuck what I printed.

ME You said in NME if people don't understand your words you don't care.

JOE If they don't understand - fuck them.

ME But if you want something to be done, say a revolution, you need a lot of people.

JOE I don't think there will be a revolution. People are ^{too} apathetic. 51,909,000 out of 52,000,000 people are morons. I'm not a moron cos I got a brain and I use it.

(This really pissed me off - it's the attitude I'd expect from rich old superstars looking down on their fans)

ME What do you think will happen?

JOE Things will get tough - I mean a fascist government. But people won't notice. Like you don't notice your hair is longer on Monday than Sunday.

Hi Anna! Max wrote here with my first fanzine.
I can't type so this is handwritten in my best
handwriting - hope you can read it!

I'm not quite 17 yet so I thought I was
the youngest fanzine editor but Shane says the
birds the birds who wrote More On 3 are 15 and
still at school - fuck them.

Really I want to sing in a punk band but I
haven't got one yet - any guitarists, bassists or
drummers out there can contact me through this
mag. Anyway writing this is much better than doing
nothing e.g. posing at the Roxy.

This was written very quickly, because I'm using
the duplicator at work and I've only got the
job for three weeks (but I'm risking it for you out there).
If I had more time it could be better, but the new
waves about spontaneity, right?

I wrote a few notes down when I interviewed the
Jam, Generation X and the Clash are from memory and
I've forgotten a lot. Anyone starting a fanzine should
use a cassette recorder unless it's as fucked up as mine.

I've got original photos of the Jam and Generation X
from Wally Davidson (there's your namecheck Wally) and
the rest are ripped out of other mags.

I know this page is pretty boring without any
photos but I've almost finished.

Anybody ~~who~~ who wants to help me with N°2 (if
there is one) - writers, photographers, typists or form a
band or nymphomaniacs write to me c/o ROUGH TRADE

P.S. I'm 17 the day after
'In The City' is released.
Don't send me a birthday
card - just tons of money.

202 KENSINGTON PARK RD.
LONDON W11
ENGLAND
EUROPE
EARTH (for all my readers
in outer space)

The
JAM

at the
HOPE

The design for
the LP sleeve. Bruce
says it's better than
the old stickers cos
it's more like what kids
spray on walls.

The
JAM

at the
RED COW



Paul Weller⁽¹³⁾ (guitar & vocals), Rick Buckler⁽²⁰⁾ (drums), Bruce Foxton⁽²¹⁾ (bass)

The Jam are one of my favourite bands because their music is fucking brilliant - it's always a load of fun and that's what gigs should be. I saw them three nights running. They were great all

Tomorrow The World

Fanzine

- **circa March 1977**
- approx. size: 300 x 211
- 11-Xeroxed pages
- as per photographs

FANZINE CONDITION VERY GOOD

- as found, in storage a long time, a little aged, rusty staple

PROVENANCE

straight out of Ted Carroll's old Cadillac Shack in the last couple of weeks. Ted as you all know owned the Rock On Record Shops in London, where he sold fanzines. Read, then just stored away. Genuine and from a very authentic source. Do not miss this opportunity to own it, they don't come around very often...