

FIRE CLASH interior / Drawing



MICH TORES (puter), The STRUMER (pictors rough), PAUL SHERRING (bus)

I talked to be Strummer at the Generation X gig at the
Marquee. What he said was very different to what I'd
read about him and expected him to say which makes it interesting. Ice was very cynical and personnelse (he said he was 24 and a realist) though probably enside he was optimistic but wouldn't admit it. I didn't write anything down at the time so this is just from mimory - anyway Ive said he didn't give a fuck what I printed. ME You said in NME if people don't understand your words you don't care.

TOE If they don't understand - fuck them.

ME But if you want complhing to be done, say a revolution, you need a lot of people.

JOE I don't think there will be a revolution. People

are apathetic. 51,999,000 out of 52,000,000 people are morons.

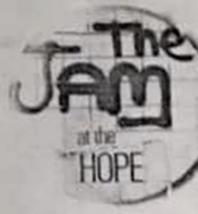
I'm not a moron cos I got a brain and I use it.
(This really pissed me off its the attitude I'd expect from rich old superstars looking down on their fans) ME What do you think will happen?

JOE things will get tough - I mean a fascist government. But people worth notice. Like you don't notice your hair is longer on Monday than Sunday.

" He Ama! Max west here wern my fort familie I can't type so this is hunderretten in my best handwriting - hopse you can read it!
I'm not quite 17 yet so I thought I was
the yourgest fazine editor but Share says the
bods the bords who write More On 3 are 15 and still at school - feek them. Really I want to sing in a punk band but I haven't get one yet - any gritarists, bassists or drawners out there can contact me through this mag. Anyway writing this is much better than doing nothing any posing at the Roxy.

This was written very quickly because I'm using the duplicator at & work and I've only got the job for three weeks lbut I'm resking it for you out there). If I had more time it could be better, but the new wave's about spontaneity, right?

I wrote a few notes down when I interviewed the Tarm, tuneration X and the Clash are from mamory and I've forgotten a lot. Anyone starting a farzine should I've forgotten a lot. Anyone starting a farzine should use a cassette recorder unless its as fucked up as nine. I've get original photos of the Jam and Generation X from Wally Davidson (there's your namecheck Wally) and the rest are ripped out of other mags. I know this page is pretty boring without any photos but I've almost finished. Anybody whatowhe wants to help me with Nº2 (if there is one)-writers, photographers, typists or form a band or nymphomeniacs write to me of ROVAH TRADE 202 KENSINGTON PARK RD. P.S. I'm 17 the day after LONDON WII ENGLAND In the City is released. EVROPE Don't send me a burthday EARTH (for all my readers in outer space) card-just tons of money.



The design forthe IP share. Bruce lays the better than the old stickers con its more like what hads spray on walls.





Paul Weller (quitar Evocals), Rick Buckler (drums), Bruce Foxlor (bass)

The Jam are one of my favourité bands because their music is fucking brilliant - its always a lond of fun and thats what gigs should be . I saw them three nights running they were great all

Tomorrow The World

Fanzine

- circa March 1977
- approx. size: 300 x 211
- 11-Xeroxed pages
- as per photographs

FANZINE CONDITION VERY GOOD

 as found, in storage a long time, a little aged, rusty staple

PROVENANCE

straight out of Ted Carroll's old Cadillac Shack in the last couple of weeks. Ted as you all know owned the Rock On Record Shops in London, where he sold fanzines. Read, then just stored away. Genuine and from a very authentic source. Do not miss this opportunity to own it, they don't come around very often...