



# PUNK

THE ORIGINAL  
**ROLLING STONES!**

**DAVID JOHANSEN**  
"DISCO'S JUST A FAD!"

**ALICE COOPER**  
THE SINGING PIMPLE

AT LAST!  
**THE TRUTH ABOUT  
THE  
KENNEDY  
ASSASSINATION**

ALICES BEYOND ABORTION

PRIZEFIGHT OF THE CENTURY

**CHUCK WEPNER**

VS

**IDI AMIN**

DESTROY  
ALL  
MONSTERS

**BUDDA**

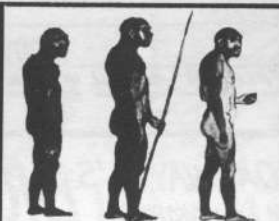
**CAH**

B. CARLETON





PHOTO-BOB GRUEN



## TABLE OF CONTENTS

4 LETTERS	28 KENNEDY ONLY NOW CAN THE TRUTH BE TOLD
7 NEWS	29 BABY CARE
8 CHUCK WEPNER	30 BREZNEV THIS GAL IS RED HOT!
9 ROLLING STONES	34 PUNK GRAFFITI CONTEST II
10 THE CLASH	36 REVIEWS
14 DAVID JOHANSEN	39 IDI AM IN A THOME
17 JOE COMIC STRIP	41 BOTTOM 99
18 DESTROY ALL MONSTERS	42 TOP 99
25 ALICE COOPER	43 ZE ARTISTE

"WE'VE GOT THE BULL BY THE TAIL AND WE'VE GOT TO LOOK HIM STRAIGHT IN THE FACE"



OFFICE LOCATION: ROOM 1212  
225 LAFAYETTE ST, NYC 10012  
PLEASE ADDRESS ALL CORRESPONDENCE, RECORDS, PROMO MATERIAL & FRUITCAKES TO: PUNK MAG.  
P.O. BOX 675, NYC, 10009  
TEL. (212) 226-7849

EDITOR - JOHN HOLMSTROM  
ASSOCIATE EDITOR -  
BRUCE CARLETON  
ACEPHOTOG - ROBERTA BAYLEY  
COUNTER INTELLIGENT -  
LEGS McNEIL  
CONTRIBUTING EDITORS -  
KEN WEINER  
ROBERT ROMAGNOLI  
CHRIS STEIN  
DEN MOTHER - PAT RAGAN  
DESIGN & HUMAN TYPESET MACHINE -  
MIKE SWIHURA  
DETROIT CORRESPONDENT -  
TOM KATZ  
RESIDENT PUNK - JOLLY  
PUBLISHER - JOHN SPACELY  
ASSISTANT PUBLISHER -  
RICHARD TUCKSMITH  
ASSOCIATE PUBLISHER -  
MARC ROSS  
ADMINISTRATIVE CONSULTANT -  
THOMAS ADAMS  
INFLATABLE PUNKETTE -  
CINDY  
MONOLITHIC COMPUTER PROGRAMERS -  
DAVID & LOW  
CHICK ON THE BEAT - SARAH EDWARDS  
RESIDENT PERV - CRAIG COSTALDO

PUNK MAGAZINE VOL 1 #17  
MAY - JUNE 1979 ISSUE  
PUBLISHED BI-MONTHLY BY  
PUNK PUBLICATIONS INC.

ALL CONTENTS COPYRIGHT:  
© PUNK PUBLICATIONS INC. 1979  
ALL RIGHTS RESERVED

PUNK MAGAZINE IS DISTRIBUTED BY:  
ALTERNATIVE COMMUNICATIONS  
116 E 27TH STREET  
NYC, NY 10016  
TEL. (212) 481-0120

SUBSCRIPTION - ANNUAL (6 ISSUES) \$7.00  
2 YEAR (12 ISSUES) \$13.00

2ND CLASS POSTAGE PAID AT  
NY, NY & ADDITIONAL OFFICES

WHEEEE BLAM! WATCHIT! WATCHIT! THE  
SOUND GREW TO A LOW ROAR... WHAMMM!





PHOTO:  
BOB  
GRUEN



BY JOLLY

## DON'T GIVE 'EM ENOUGH ROPE!

THE CLASH ARE THE MOST POPULAR PUNK-ROCK GROUP IN ENGLAND (ALSO THE MOST POPULAR ROCK GROUP PERIOD - BEATING THE STONES, ZEPPELIN, ETC. IN NEW MUSICAL EXPRESS, SOUNDS + RIPPED + TORN'S READER'S POLLS - OUR EQUIVALENTS TO ROLLING STONE, CIRCUS + PUNK-ED'S NOTE)

### THE CONCERT

I NOTICED AS MANY HIPPIES AS PUNK-ROCKERS AND FROM THE BEGINNING OF THE SHOW TO THE END ALL OF THEM WERE STANDING ON THEIR SEATS YELLING AND DANCING.

THE **CRAMPS** OPENED THE SHOW. THEY WERE TERRIFIC, THOUGH I HAD NEVER SEEN THEM BEFORE THEY PLAYED ROCKABILLY. THEY WENT OVER GREAT ESPECIALLY FOR A MOSTLY UNKNOWN GROUP.

THEN **BO DIDDLEY** OPENED NEXT. HE WAS TERRIBLE. I WAS EXPECTING FATS DOMINO AND THEN I REMEMBERED WHO BO DIDDLEY WAS. HE CAME OUT AND TUNED UP FOR TWENTY MINUTES AND KEPT STEPPING UP TO THE MIKE GOING "ARE YOU **READY**." THIS KEPT THE HIPPIES VERY HAPPY. AFTER A WHILE THOUGH THEY BEGAN YELLING "HOT TUNA!" "ERIC CLAPTON!" "YEAH!" THEN HE GOT AN ENCORE LONGER THAN HIS SET.

I THOUGHT ALL THIS WOULD BE A DAMPER ON EVERYONE'S EXCITEMENT BUT IT DIDN'T. THEY STARTED WITH "I'M SO **BORED WITH THE U.S.A.**" I DIDN'T LIKE IT AS A SONG TO START WITH BECAUSE IT'S ANTI-AMERICA AND THEY'RE PLAYING IN AMERICA SO IF THEY DON'T LIKE IT WHY DID THEY COME? THERE WERE A WHOLE BUNCH OF FLAGS BEHIND THEM.





ABOVE PHOTO BY ROBERTA BAYLEY

## ← TOPPER HEADON - DRUMS

### THE INTERVIEW

THIS TOOK PLACE AT AN INDIAN RESTAURANT ON EAST 54<sup>th</sup> STREET CALLED "GAYLORDS". I DON'T KNOW WHY THEY CHOSE THIS JOINT. IT WAS WAY TOO DARK TO SEE ANYTHING AND THERE WAS A LOT OF INDIAN FOOD. ONE GOOD THING WAS FREE COKES. I GOT ABOUT TEN.

WE WERE ONLY GOING TO GET TO TALK TO THE MEMBERS OF THE CLASH ONE AT A TIME. ME AND JOHN (HOLMSTROM - EDS NOTE) DIDN'T FIND THIS OUT UNTIL THE VERY LAST SECOND. I HAD NO QUESTIONS PREPARED FOR THE DRUMMER NICKY HEADON WHO WAS THE FIRST GUY WE TALKED TO.

TOPPER - CARRY ON.  
JOLLY - WOULD YOU HAVE FOUGHT THE NAZIS IN WORLD WAR TWO?

TOPPER - NO.

JOLLY - NO?

TOPPER - NO, I'M TOO MUCH OF A COWARD. I WOULDN'T FIGHT IN ANYONE'S WAR.

JOLLY - OH, THEN YOU WOULDN'T FIGHT THE COMMUNISTS IF YOUR COUNTRY...

TOPPER - TSSSH! I WOULDN'T FIGHT ANY WAR FOR ANYONE. I'D FIGHT FOR MESELF - LOOK AFTER MESELF.

JOLLY - DID YOU THINK YOU GOT WORSE SINCE YOU STARTED?

TOPPER - IN WHAT WAY?

JOLLY - 'CAUSE I HEARD ALL THESE BIG - Y'KNOW - SAID THAT YOU WERE THE GREATEST BAND EVER FROM ENGLAND.

TOPPER - WE ARE.

JOLLY - BUT - LIKE - I SAW THE SHOW LAST NIGHT AND IT WASN'T SO - SO GREAT.

TOPPER - THEN DON'T DO THE FUCKIN' INTERVIEW, THEN. (EXITS.)

JOLLY - GEE! SOME PEOPLE ARE AWFUL TOUCHY! OH, WELL, I GUESS THAT'S THE END OF THAT!

I FELT BAD FOR BLOWING THE INTERVIEW SO I WENT OVER AND APOLOGIZED AND HE GRUDGINGLY ACCEPTED.

THE NEXT GUY WE TALKED TO WAS PAUL SIMENON THE BASSIST OF THE GROUP. I READ THAT HE'S SUPPOSED TO BE VERY LIVELY BUT I GUESS ALL THE INTERVIEWS WERE GETTING TO HIM. ANOTHER BAD THING WAS THAT THERE WAS ONE ROOM - LIKE A BUFFET ROOM THAT EVERYBODY WAS TAKING TURNS AROUND THE TABLE INTERVIEWING THEM ONE BY ONE. THE ROOM WAS FULL OF PRESS AND ENGLISH PEOPLE WHO WERE ON THE CREW I GUESS. I SAW THE HOMOWRITER FROM HIGH TIMES THERE TAKING PICTURES. I DIDN'T RECOGNISE ANY OF THE OTHER PEOPLE BUT THE NIGHT BEFORE AT THE CONCERT JOHN TOLD ME THAT ROBERT CHRISTGAU WAS SITTING BEHIND US AND FOR THOSE OF YOU WHO WANT TO KNOW WHAT HE LOOKS LIKE HE IS MAYBE THE UGLIEST PERSON I'VE EVER SEEN AND I'M NOT KIDDING EITHER.

BELOW PHOTO BY BOB GRUEN





# PAUL SIMENON-BASS GUITAR

ANYWAY BACK TO PAUL SIMENON HE SEEMED VERY TIRED AND NERVOUS DURING THE INTERVIEW BUT EVEN SO HE SEEMED FRIENDLY AND LIKEABLE.

JOLLY- DO YOU LIKE DISCO?  
PAUL- SOME OF IT. THAT Y.M.C.A.- THAT'S PRETTY GOOD.  
JOHN- DO YOU UNDERSTAND WHAT THEY'RE SINGING ABOUT?  
PAUL- YEAH, I KNOW WHAT THEY'RE SINGING ABOUT.

JOLLY- IT'S FUNNY 'CAUSE THEY GO ON T.V. AND EVERYBODY THINKS THEY'RE JUST SUPPOSED TO BE REAL, REAL MEN - AND ALL THE GIRLS LIKE 'EM - THEY THINK THEY'RE SERIOUS.

PAUL- WE SAW 'EM IN PARIS WHEN WE PLAYED THERE - SOME PLACE - IT'S SUPPOSED TO BE THE EQUIVALENT OF STUDIO 54 -

JOHN- THE PALACE.  
PAUL- YEAH, WE SAW 'EM THERE AND IT WAS GREAT!

JOLLY- WHAT DID YOU DO BEFORE YOU GOT IN THE GROUP?

PAUL- WELL, I WAS IN AN ART COLLEGE I GOT REALLY BORED THERE... IT'S A LOAD OF BOLLOCKS ANYWAY - BUT I WAS REALLY LUCKY 'CAUSE LIKE I TRIED TO GET INTO AN ART COLLEGE BUT I DIDN'T HAVE ENOUGH QUALIFICATIONS SO I WORKED IN A FACTORY FOR ABOUT A YEAR AND GOT SOME MONEY TOGETHER - AND THIS PRIVATE ART COLLEGE ACCEPTED ME ON THE QUALITY OF MY WORK - 'CAUSE IT WAS PRETTY GOOD.

JOHN- WHY DID YOU LEAVE?

PAUL- I GOT FED UP SITTING IN A ROOM DABBIN' AWAY AT THE THING - AND BEING IN A ROCK 'N' ROLL GROUP IS MORE IMMEDIATE THAN PAINTING - REALLY.

JOHN- WHAT WAS THE LONDON \$S?

PAUL- THAT WAS JUST A REHEARSAL GROUP. THEY NEVER GOT OFF THE GROUND OR NOthin'.

JOLLY- WHO WAS IN THAT OUT OF THE CLASH?

PAUL- UM - MICK JONES, TOPPER WAS IN IT FOR A BIT - SO WAS I IN IT FOR A BIT. I WAS THERE RIGHT AT THE END WHEN IT BROKE UP. THEN ME AND MICK WENT OFF TOGETHER.

JOLLY- HOW DID YOU START THE BASS?  
DID YOU CHOOSE IT?

PAUL- NO, I DIDN'T HAVE A CHOICE. I ALWAYS WANTED TO BE A GUITARIST 'CAUSE LIKE THEY'RE ALWAYS THE ONES THAT ARE LIKE - Y'KNOW TRY TO BE ON THERE EVERY NIGHT - WAAAWAAWWH!

JOLLY- OH - THAT'S WHAT YOU DO!

PAUL- YEAH - I PRETEND I PLAY A GUITAR BUT IT'S TOO HEAVY - THE BASS, BUT GUITAR'S REALLY LIGHT. LIKE WHEN MICK + JOE AIN'T LOOKIN' I'LL PICKUP THEIR LEAD GUITAR AND BAKAZKKRB

IT'S REALLY LIGHT. THAT'S WHY I WANT TO BE A GUITARIST. BUT BASS IS PRETTY EASY. IT'S ONLY GOT FOUR STRINGS - GO OUT AND BASH IT ABOUT.

JOHN- YOU SAID YOU STARTED OUT WANTIN' TO BE AN ARTIST.

PAUL- THAT WAS THE ONLY THING I COULD DO.

JOHN- ART IS ONLY FOR RICH PEOPLE NOW.

PAUL- YEAH, THE ONLY WAY YOU CAN BE AN ARTIST IS TO BE AN OLD BLOKE. I'LL DO IT WHEN I'M ABOUT EIGHTY. LIKE ART HAS GONE IN SUCH A FUNNY DIRECTION. NOBODY'S SURE WHAT IT IS OR THEY THINK IT'S LEONARDO OR THAT FUNNY STUFF WHERE THEY STICK THINGS ON WALLS AND SPIT IN THEM...

JACKSON POLLOCK'S PRETTY GOOD. I ONLY GOT INTO HIS STUFF WHEN I FIRST STARTED.

JOHN- YOU USED TO DO YOUR GUITAR IN HIS STYLE, RIGHT? AND YOUR CLOTHES!



PHOTO: ROBERTA BAYLEY

JOLLY- WHAT DID YOU DO - PAINT ON 'EM?

PAUL- YEAH - WE USED TO GET A SHIRT, SIT DOWN ON THE GROUND - GET THREE COLORS, AND SPATTER LIKE JACKSON POLLOCK. PRETTY SMART Y'KNOW - THAT WAS WHEN WE FIRST STARTED - STENCILS AND STUFF LIKE THAT.

JOHN- A LOT OF PEOPLE ARE ANTI-BLONDIE FOR DOING A DISCO SINGLE. THEY SAY IT'S SELLING OUT.

PAUL- I THINK THAT'S A LOAD OF BOLLOCKS. REALLY 'CAUSE PEOPLE SHOULD DO WHAT THEY WANNA DO. I'M ALWAYS GONNA DO WHAT I WANNA DO, AND I DON'T CARE WHAT PEOPLE THINK OF IT. IF THEY THINK I'M SELLIN' OUT - TOUGH SHIT.

JOLLY- DO YOU THINK YOU'D EVER A DISCO SONG?

PAUL- I DON'T THINK SO - I DON'T THINK WE COULD PLAN IT.

JOLLY- 'CAUSE YOU'D HAVE TO DO - OOMWAHOOMWAHOOMWAHOOMWAH

PAUL- WE DO A LITTLE BIT ON "CAPITOL RADIO" - JUST A LITTLE BIT OF IT. YOU'LL SEE WHEN IT COMES OUT. PRETTY AMUSING.

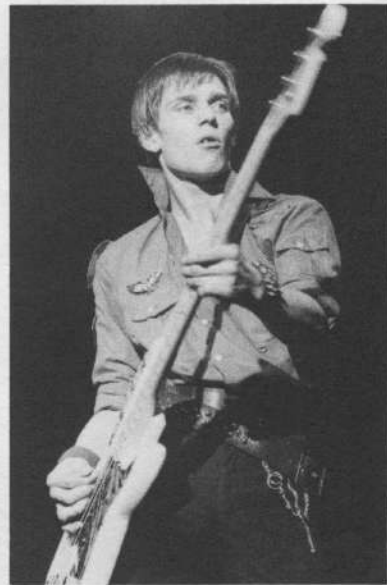


PHOTO: BOB GRUEN





## JOE STRUMMER-VOCALS + GUITAR

THEN WE SPOKE TO **JOE STRUMMER** WHO IS THE MAIN LEAD SINGER AND THE LEADER OF THE GROUP AND WRITER OF MOST OF THE SONGS. JOE SEEMED MUCH MORE LIVELY THAN THE OTHERS AND ALSO SEEMED VERY SMART ALTHOUGH HE'S MISSING TOOTH MAKES HIM LOOK FUNNY. I LIKED HIM A LOT. ALSO, COMPARED WITH THE DRUMMER HE DIDN'T BRAG AT ALL. WHEN WE TALKED WITH HIM IT SEEMED TO BE MORE OF A FRIENDLY CONVERSATION.

**JOLLY**-YOU GET A LOT OF **GIRLS**?  
**JOE**-NO. THIS TIME I'VE GOT A GIRL BACK HOME FOR THE FIRST TIME IN MY LIFE.

**JOLLY**-ARE YOU **HONEST** TO HER ON TOUR?

**JOE**-YEAH.

**JOLLY**-THAT MUST BE HARD TO DO, THOUGH.

**JOE**-NO, UH-IT'S JUST THAT I'M THE KIND OF GUY WHO LIKES TO BE ON HIS OWN ONCE IN A WHILE AND AFTER A SHOW ITS BEST JUST TO RELAX.

**JOLLY**-UH-WHAT'S ALL THIS COMMUNISM JAZZ?

**JOE**-IT'S KIND OF UH... **NONE** OF US IS COMMUNISTS, RIGHT. I MEAN, I FEEL LIKE MAYBE I'M KIND OF A RIP-OFF ARTIST OR A LIAR OR SOMETHING LIKE THAT-THERE'S A WORD FOR IT-

**JOHN**-A **CON MAN**?

**JOE**-YEAH. THAT'S LIKE A COMBINATION OF THE TWO... FIRST OF ALL LET ME TELL YOU MY PERSONAL POLITICS ARE AND HAVE ALWAYS BEEN AND ALWAYS WILL BE TO THE LEFT... I'M NOT INTO FUCKING PEOPLE WORKING AWAY IN FACTORIES DOING USELESS BORING JOBS JUST FOR SOME CUNT TO TAKE THE RAKE OFF.

BUT I DON'T WANT TO SAY THAT I'M A SOCIALIST OR THAT I'M A COMMUNIST 'CAUSE I FUCKIN' **HATE** PARTIES AND PARTY DOCTRINE... WHEN ANYBODY HAS A GREAT IDEA THEY GO AND MAKE IT A MANIFESTO, A PARTY. LIKE I DON'T WANT ANYONE TELLIN' ME WHAT I GOTTA DO, RIGHT? SO THAT'S WHAT IT IS, THE COMMUNIST JAZZ-THE FACT IS WE ARE LEFT AND THAT WE AIN'T INTO ANY SORT OF CAPITALIST SCENE LIKE ITS SET-UP SO THEY SAY WHAT THEY WANT IN THE PAPERS. THEY CON EVERYBODY AND THEY'VE GOT CONTROL OF THE MEDIA AND THEY CAN SAY WHAT THEY WANT YOU TO THINK.

**JOHN**-YOU THINK THAT'S CAPITALIST?

**JOE**-YEAH, THEY'RE CAPITALISTS.

**JOHN**-I DON'T THINK SO...CAPITALISM IS A WAY OF DISTRIBUTING WEALTH.

**JOE**-YEAH! BUT LOOK AT THE WAY IT OPERATES. TAKE IN ENGLAND-LORRY DRIVERS ON STRIKE, RIGHT?

**JOHN**-THAT'S SOCIALISM.

**JOE**-THEY WANT 60 QUID A WEEK, WHICH IS 120 BUCKS WHICH AIN'T NO FORTUNE, RIGHT? THEY HAVE TO GO ON STRIKE. EVERY DAY THE NEWSPAPERS-FRONT PAGE-

"**PREGNANT WOMEN THROWN OUT OF HOTELS**"-"**PICKETS GONNA STARVE YOU ALL OUT BY THE MIDDLE OF NEXT WEEK**"-"**TOMORROW YOUR SUPER MARKET WILL BE EMPTY OF FOOD**"- YOU KNOW-ALL THE PRESS HAS PRINTED -STRIKE

STORIES JUST TO WHIP UP THE FEELING OF - BRING IN THE ARMY!

**BREAK THE STRIKE!** WHEN ALL THOSE FUCKING GUYS WANTED WAS 60 QUID A WEEK AND THAT

TO ME IS THE WAY THE CAPITALIST SYSTEM **WORKS**.

**JOHN**-BUT YOU'RE TALKING ABOUT NEWSPAPERS IN A SOCIALIST SYSTEM.

**JOE**-BUT WE AIN'T GOT NO SOCIALIST SYSTEM IN ENGLAND. NOW THEY'RE TALKING ABOUT **SOCIALIST MILLIONAIRES**. I'VE READ THAT COUNTLESS TIMES! WHAT THE FUCK IS A SOCIALIST MILLIONAIRE?

**JOHN**-ARE YOU AGAINST BEING RICH?

**JOE**-WELL, I MEAN, YEAH! I CAN'T SEE HOW NO ONE MAN CAN BE RICH STANDIN' NEXT TO A GUY AIN'T GOT ENOUGH TO **EAT**...

**JOHN**-I GOT ANOTHER QUESTION. YOU DO KIND OF PLAY WITH POLITICAL SYMBOLS AND VIOLENCE. DO YOU THINK YOU MIGHT BE PROMOTING A FORM OF **TERRORISM**?

**JOE**-(PAUSE) WELL, YOU KNOW, ANYONE WHO GOES INTO A TERRORIST ACTION HAS GOTTA BE ON HIS OWN. HE'S GOT TO HAVE THOUGHT IT THROUGH. IT'S SUCH AN **EXTREME ACTION**-PULLIN' OUT A GUN AND SHOOTIN'- RIGHT.. WE PLAY WITH THESE SYMBOLS BECAUSE WE FEEL THERE'S SOME KIND OF REALITY THAT'S OUR LOT. WE'VE HAD EXPLOSIONS IN LONDON-WAVES OF THEM.

**JOLLY**-FROM WHAT?

**JOE**-FROM THE I.R.A. THEY COME OVER AND BOMB LONDON BECAUSE THEY'RE TRYIN' TO GET ATTENTION. THEY'RE TRYIN' TO GET SOME SUPPORT FOR THEIR CAUSE-WHICH IS THE WRONG WAY TO GO ABOUT IT.

**JOLLY**-THEY SHOULD RAISE THEIR **HAND!**

**JOE**-IT'S BECOME KIND OF A REALITY FOR US. AND THAT'S WHY WE DEAL WITH THESE PROPERTIES. YOU HAVE TO BE A BIT CRAZY TO BRING THESE THINGS UP. I KNOW I'M

## AN EARLY PUBLICITY SHOT

PLAYIN' WITH AN UNEXPLODED BOMB IF I MENTION THOSE THINGS BUT IT'S BETTER THAN JUST GOIN' ON LIKE THE RUBINOOS WHICH IS JUST BEIN' A POP BAND. IT'S BETTER 'CAUSE LIKE WE'VE ALWAYS HAD THAT SLANT FROM THE **VERY WORD GO**. WE'VE COME OUT WITH A CROOKED ANGLE ON THINGS THAT WASN'T JUST BUBBLEGUM ROCK. I'M VERY CAREFUL TO BRING THESE THINGS OUT, 'CAUSE I KNOW YOU'VE GOT TO KNOW WHAT YOU'RE DOING. IT SHOULD BE MENTIONED.

ESPECIALLY GOIN' ALONG WITH ALL THE OTHER STUFF-LIKE ITS REALLY POINTLESS IN BRITAIN 'CAUSE ITS A SMALLER COUNTRY THAN HERE. THE UNIVERSITIES ARE PUMPIN' OUT GRADUATES IN FOUR AND FIVE YEAR COURSES AND THERE'S NOTHIN' FOR THEM TO DO. THEY CAN'T GET A JOB. THEY'RE ALL GOIN' ON WELFARE. AND THE ART SCHOOLS ARE PUMPIN' OUT ART STUDENTS WHO BECOME ART TEACHERS TO TEACH MORE PEOPLE TO BECOME ART STUDENTS TO BECOME ART TEACHERS TO GET MORE ART STUDENTS. IT'S JUST ONE LONG INSANE - IT'S LIKE

**POINTLESS**. ALL WE'RE TRYIN' TO GO **AHRRG!** (PUNCHES WALL)

**BAM! BAM! BAM!**

IT'S JUST A FEEBLE COMPLAININ' VOICE.

**JOHN**-THAT'S ALL YOU ARE?  
**JOE**-ALSO-WE'RE A GOOD GROUP, WE CAN PLAY PRETTY GOOD, RIGHT. MAYBE WE MAKE GOOD RECORDS WHEN WE GET OUR FINGERS OUT OF OUR BUTTHOLE. I WOULDN'T SAY THAT WE WERE THE NEW LEADERS OF THE - WHATEVER. SOMETIMES PEOPLE TRY AND PIN US - WE'RE THE NEW WHITE HOPE - WE'RE THE GREATEST-THATS NOT TRUE. WE'RE JUST A GROUP - LIKE

**BAM!**

**BAM! BAM!**

WE DIDN'T GET TO TALK TO **MICK JONES** WHO JUST FROM WHAT I KNOW IS A GREAT GUITARIST. BY THE WAY I THINK THEY ALL PLAY THEIR INSTRUMENTS GREAT. THE CLASH ARE COMING BACK IN JUNE FOR WHAT THEY SAY WILL BE A "PROPER TOUR". I THINK OF ALL THE PUNK-ROCK GROUPS THAT HAVEN'T MADE IT YET THEY COULD MAKE IT VERY BIG IF THEY KEEP ON.



ABOVE-JOE DECIDES TO TAKE A STROLL ATOP THE TABLE AT GAYLORD'S WHILST PERFORMING HIS LENNY BRUCE IMITATION - PHOTO BY ROBERTA BAYLEY