VOL.CIV-No. 84

NEW YORK, N.Y., MONDAY, MARCH 3, 1980

FIFTEEN CENTS



Problems hamper efforts to stage concerts on campus By GENE KUMMERER After the group's first semester in existence, members of the Columbia Concerts Production (CCP) attribute their lack of success in attracting top-name acts to both poor organization and resistance from the universi-Since the Student Council established CCP in the fall, the group has organized only three shows: the John Cale concert, the Necessaries dance, and the recent Angela Bofill show. According to one CCP member,

First of two parts

the first two were "hastily put together at a probably financial loss."
"The group is extremely divided, but this is not a major problem,"
another member said. "The chronic problems are a general lack of committee (meetings), dealing with the antiquated administration of Ferris
Booth Hall (FBH), and a hostility from FBH towards non-BOM (Board of
Managers) members of the CCP."
Several CCP members cite the group's recent failure to get the new
wave band the Clash to play at Columbia as an example of these problems. The CCP failed to get the band because they failed to complete
negotiations with the band. CCP members John Morace and Mark
Schuyler said they met resistence from other CCP members and university administrators when they tried to bring the Clash to Columbia,
although group chairman Rick Corbesiero claims to have personally talked to several administrators about the matter. Schuyler and others involved with the planning of the concert said they had problems reserving volved with the planning of the concert said they had problems reserving the Levien gymnasium for the show.

See CONCERT. 9



oncert

"No administrator was willing to fight for us." claimed one commitee member. "Very few seemed to have any confidence in our efforts." The Clash concert hinged on securing the gym, he said. Both Morace and Schuyler said they discussed the concert with Alvin Paul, director of physical education and intercollegiate athletics, several times, but Paul rejected the idea

The two young gentlemen did an excellent job in presenting their request," Paul said, but added that were many reasons not to hold the show. Among these, he said, was the concert's date, which would fall on the spring break weekend. Morace said another proposed concert, by the Boomtown Rats, was dismissed by the CCP because it would have come during the break.

Paul said he felt the profits from concerts held in the gym should go primarily to Columbia. He also said he doubted a Clash concert would be in the best interests of the university community, and that he was concerned with the nonreserved seating arrangement re-

quired by the band's contract.
"I don't want the vaguest possibility of some trouble occurring," he said, citing the death in December of nine people at a Who concert in Cincinnati.

"Our facilities here are just not conducive to giving concerts," Paul said. "We've had bad exwith concerts in the periences past." A BOM sponsored concert by the Marshall Tucker Band in the early 1970s caused heavy damage to the gym floor and resulted in a "great financial loss," he added.

Adminstrators said the promoter for the Clash had offered to post bond to cover damages, but that they rejected the offer. "What does that mean?" said Philip Benson deputy for student affairs. "What is bond going to do if someone gets

"The Marshall Tucker show demonstrated that the gym is primarily an athletic facility," he added. "The damage was uncalcuable, including the damage of and confidence more, this concert failed even after months of planning and culminated in two highly critical

"As for this Clash concert," he concluded, "they're not even getting support from FBH, their own

reports examining the concert's

Lack of support from the Office of Student Activities and Director of Student Activities Alan Liebensohn has left CCP virtually impo tent, members said. Schuyler said Liebensohn arranged the upcoming concert by avant-garde musician Steve Reisch without consulting the CCP. "The whole thing was done independently of us," he said. "Liebensohn handled the contracting on his own."

Liebensohn, however, said the made through BOM. Furthermore he said, last week's David Johansen concert-sponsored by the Rugby Club—was also set up without the help of the CCP.

Liebensohn said he does not think the Clash even wanted to com to Columbia. "This concert committee isn't ready to handle a gym he noted show of a 3,000 capacity.' "I could not recommend for them (CCP) to do it.

Student Council member Neil Sader said that while Liebensohn is the "responsible administrator" for all shows, "he should not have signed any agreement without CCP approval.

According to Council members the approved CCP proposal states:
"The CCP is the sole organization of Ferris Booth Hall activities that can fund and produce concerts.'

"No activities," the proposal continues, "other than the CCP can receive funds for the purpose of producing and/or promoting conproval of the CCP.

- continued from page one

College Senator Jay Marcus, who helped draft the CCP charger, said, "Ideally, student activities would come organization if they want to bring an act to campus. Student organizations should be working with the CCP and not around it.'

In response to Liebensohn's handling of the Reisch show, College Senator Robert Spoer proposed a motion to the council censuring Liebensohn. This proposal was unanimously rejected.

According to Corbesiero, "Al got undue flak over the thing. He could have seen to it that the CCP was contacted, but it's not his job to police BOM.

Morace claimed Liebensohn's opposition kept new wave musician Joe Jackson from coming to campus. "Al (Liebensohn) said Jackson was too big an act to bring to Columbia and he strongly dissuaded the committee from pur suing the act," Morace said.

Liebensohn, however, denied the charge. "I am not against any and I only comment financial matters; whether the concert will be for the campous constituency; and whether they are picking a good date." The Clash concert did not fill any of these criteria, he said.

Corbesiero explained that Liebensohn was only against Joe Jackson in light of other bands be-"John came to the ing pursued. CCP with a list of bands, and we told him to go after five of these bands. He came through with

The CCP has had at least one success this year, with the sold out Feb. 11 performance of disco musician Angela Bofill. Although receipts for this concert have not been calculated. Sader said. "the Black Students Organization worked though the CCP to pull off this successful show, and everything ran smoothly.

Valores Industriales. S.A. (V.I.S.A.)

Invites graduate Mexican Students to a presentation cocktail on March 11 at 7 p.m. at the Waldorm Astoria.

For further information please call Ms. D'Alessandri at ext. 5551 Monday thru Friday 9 to 12.



BROWN CORNELL DARTMOUTH HARVARD PENN PRINCETON YALE

Where is Columbia?

Help discover where we stand on: •Educational Policy

- Student Services
- Minorities
- Teaching and Tenure
- Sexism

Be a part of the Columbia Delegation to the Intercollegiate Conference sponsored by the Association for College Research and Communication (ACRC). For information to participate, leave your name and phone number in the Student Council mailbox in 206 Ferris Booth Hall or call Jon on x6648 or Andy on x5853.



The School of Education of the State University of New York at Albany is seeking qualified applicants graduate programs

Graduate Study in

Telephone: (518) 457-8586 or use the coupon below to obtain more information.

- ·Master's, certificate of advanced study, and doctoral degrees.
- •Fellowships and assistantships with up to \$5,000 plus tuition waiver

To: State University of New York at Albany School of Education ED 239 1400 Washington Avenue Albany, New York 12222	LA
Please send me information on the following:	
☐ Educational administration ☐ ☐ Counseling ☐ ☐ Rehabilitation counseling ☐ ☐ Teaching English as a Second Language ☐ ☐ Teaching English as a Second Language ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Bilingual education Curriculum Reading Special education
Name	
Street	Apt #
City State	Zip

State University of New York at Albany