

this is  
ROCK  
SCENE

\$1.25  
59287-4  
NOV. 1980  
FDC  
UK60p

# ROCK SCENE

OVER  
150  
NEW  
PHOTOS

•  
ALICE  
COOPER  
FLUSH  
WITH  
SUCCESS

**CLASH**  
ACROSS  
AMERICA

•  
LOOKIN'  
AT  
CHEAP  
TRICK

FLYING TIGERS  
STERLING  
BOOMTOWN  
RATS  
PRETENDERS  
PUBLIC IMAGE

•  
LOOKIN'  
BACK

AT  
MOVIE  
ROCK  
ROADIE

BLUES  
BROTHERS

•  
PLUS  
DOC ROCK,  
LISA ROBINSON,  
BRIAN GUITARS,  
TOMMY MEC,  
and the whole  
Rock Scene gang

EXCLUSIVE:  
THE VERY  
UNOFFICIAL  
**CLASH**  
TOUR BOOK

•  
KISS  
SHAKE-UP  
AS  
CRISS  
QUITS

•  
ROCK  
'n'  
ROLL  
TOKYO

•  
TEN  
MORE  
NEW  
BANDS





# CLASH

It has taken some time, but The Clash are now moving up the charts with a hit album and a hit single. Of course there are still a lot of people who don't know that The Clash are by far the best rock band of this decade, but then those people don't count anyway, at least as far as rock and roll is concerned. During the recent Clash tour of the US, Rock Scene's photo wiz (and sometime Clash bugle player) Bob Gruen was there to capture all the action onstage, backstage, and on the way to the gigs.



Clash portrait 80: Topper Headon, Mick Jones, Paul Simonon, and Joe Strummer clockwise from top left.

Photographed  
By Bob Gruen

The plane finds the airport, the band finds their bags, and it's time to see the USA.



Mick and Joe relax on the Clash tour bus as they speed through the night to the next city.

## THE UNOFFICIAL CLASH TOUR BOOK



Mick shakes a fan hand on the way to the show.



Boys in the band, crew, and friends on the tour bus.

Paul relaxes on the bus and reflects.





Backstage everyone tunes up before the show starts.



Getting ready to take to the stage, the band concentrate on Gruen for inspiration.

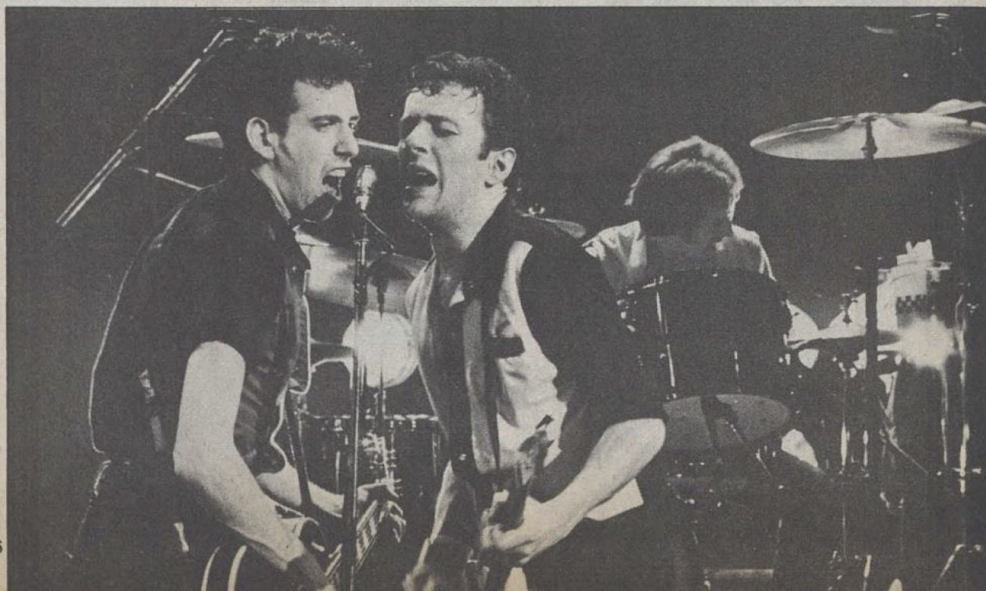


Always helpful, the band takes time out backstage at the Palladium in NYC to do a TV interview.



Where the action is . . . Joe and Mick hit the guitars and vocals as Paul teaches the bass a lesson or two.

As Topper wacks out the beat, Mick and Joe indulge in a bit of harmony.



At the Palladium in NYC, nobody had time to sit down during the entire Clash show.



Backstage after the show, Mick chats with the B-Girls and Al Fields.



After the show in Philadelphia, Mick and Cynthia of the B-Girls indulge in a little lively conversation.



Johnny Thunders and Joe Strummer consider the serious side of rock as existential lifestyle in the Palladium dressing room.



Paul and Epic's Susan Blond discuss record company strategy.





The party's over, and Mick enjoys a quiet moment wondering who's going to clean up the dressing room as Gruen snaps a pic.



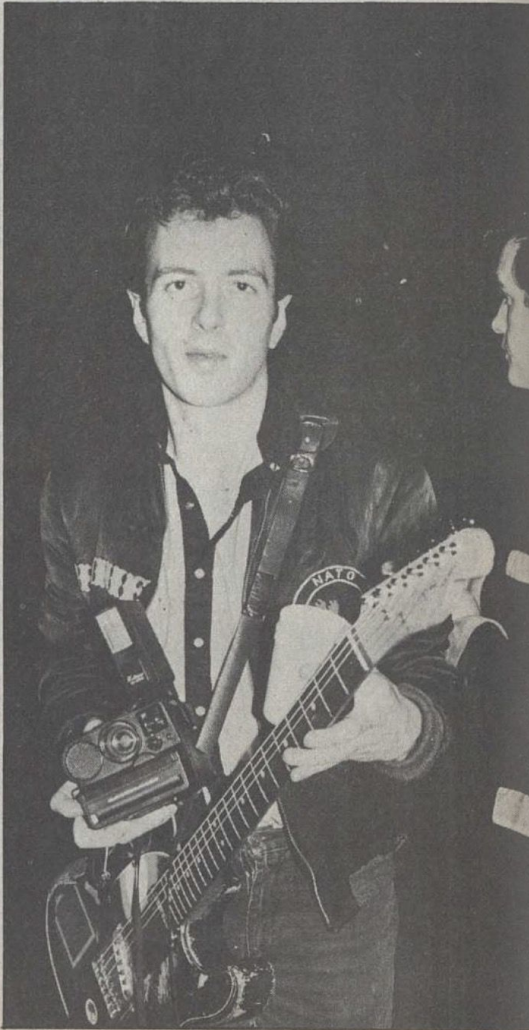
Clash opener Lee Dorsey and Joe talk shop before the show.



Backstage to welcome the band to NYC are Jerry Harrison of the Talking Heads, Lisa Robinson, and Lynn Geller.



Topper tunes the skins before the Palladium show at soundcheck.



Watch out Guren, Mr. Strummer is loaded and ready to shoot a few of his own.



Lisa and Joe talk about the good old days in England when it all started for the Clash.



Paul sorts through his Polaroids on the plane on the way to another show.

Mick enjoys a candid moment with BG's OM2.



Joe observes the unfasten your seat belt and smoke sign.



Ah, Hollywood, Joe relaxes by the pool as the tour arrives in LA. □