

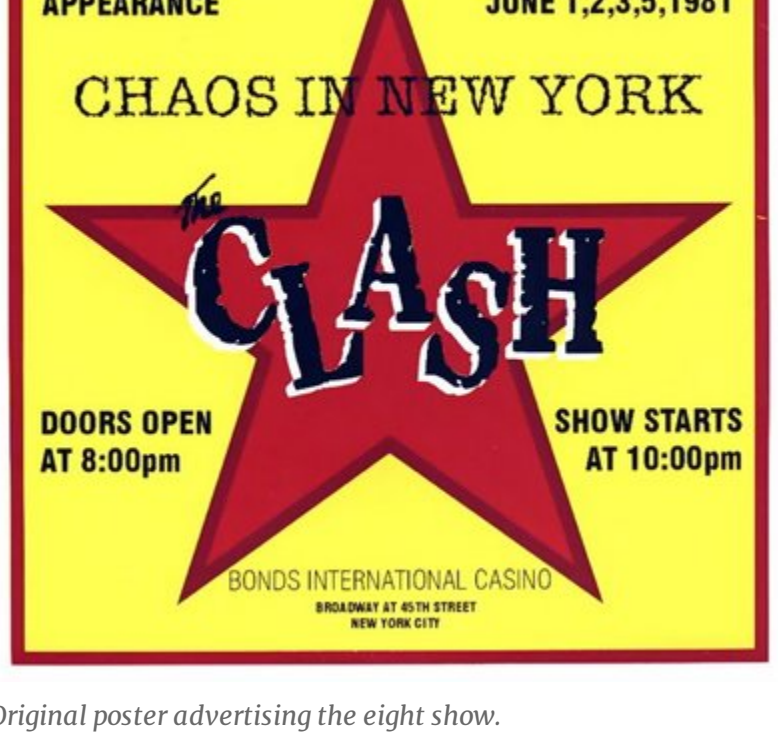


The Clash on Broadway

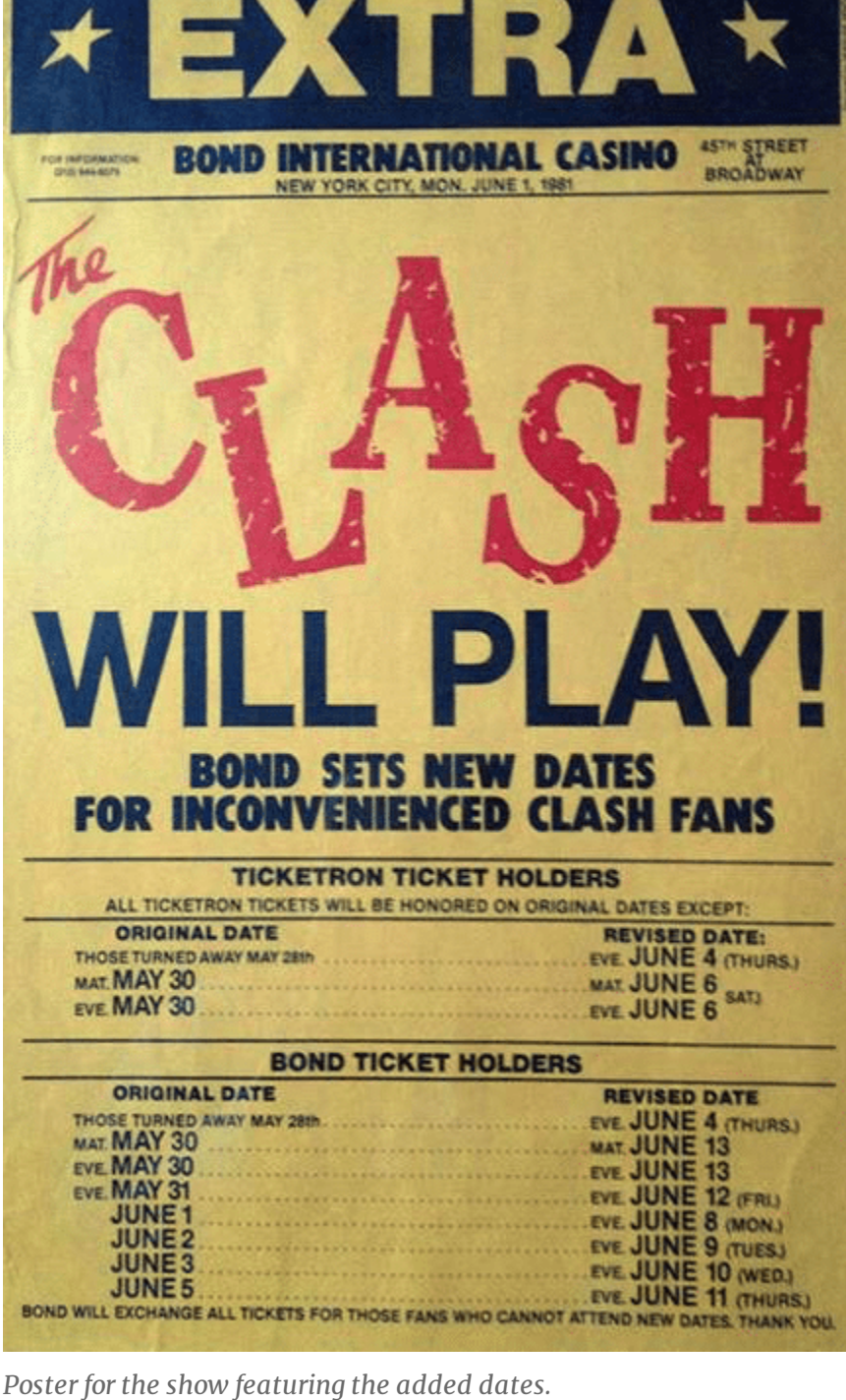
Revolution Rock: All You Need Is Music
January 22, 2018
Joe Strummer, The Clash
1981, bond international casino, concert, Joe Strummer, mick jones, new york city, nyc, paul simonon, show, The Clash, the clash on broadway, times square, topper headon

In 1981 The Clash headed to New York City to play eight shows at the Bonds International Casino located in Time Square, in May and June in support of their fourth studio album Sandinista!. Due to wide publicity the shows oversold (3500) right from the first night. This became a problem as the venue had a capacity limit 1750, leading the New York City Fire Department to cancel the Saturday, 30 May performance. In response, the band condemned the greed of the promoters while demonstrating integrity to each and every ticket holder by doubling the original booking with a total of 17 dates extending through June. Joe Strummer said of the exhausting ordeal, "We took a stand and it nearly killed us," but the move stands as the band's integrity and love of music.

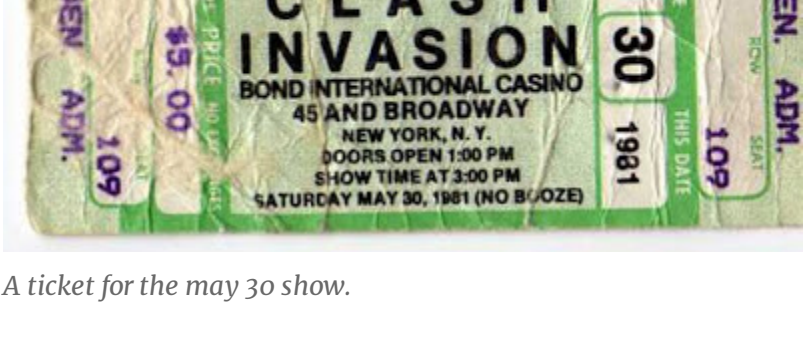
If I had five million pounds I'd start a radio station because something needs to be done. It would be nice to turn on the radio and hear something that didn't make you feel like smashing up the kitchen and strangling the cat.
Joe Strummer



Original poster advertising the eight show.



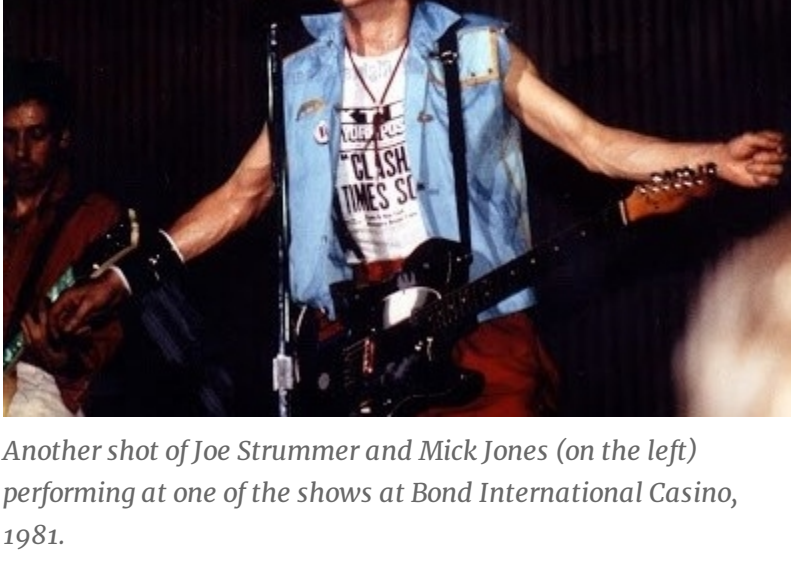
Poster for the show featuring the added dates.



A ticket for the may 30 show.



Joe Strummer and Mick Jones (in the background) performing at one of the shows at Bond International Casino, 1981.

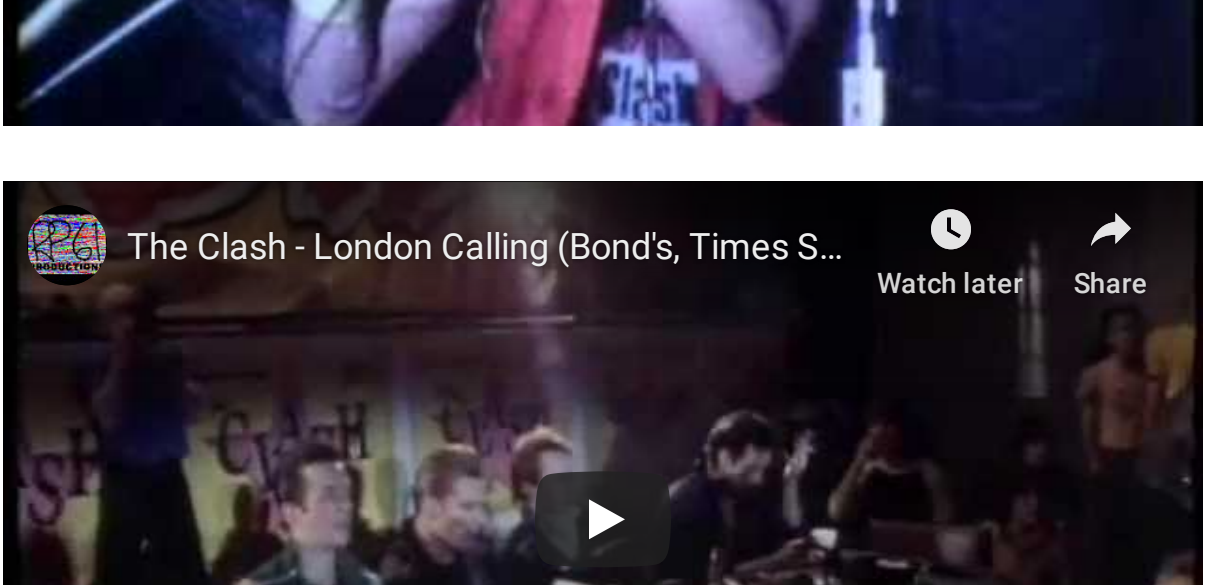


Another shot of Joe Strummer and Mick Jones (on the left) performing at one of the shows at Bond International Casino, 1981.

A planned film project of the event was in motion by Don Letts but later aborted so to document the events and performances centering around the band's historic shows at Bond's International. Footage shot included Topper Headon strolling around NYC at night and being interviewed in a taxi, the band sitting on a rooftop watching a group of young black kids rap and breakdance on the pavement, the graffiti artist Futura and backstage scenes, and of course the performances from the shows.

Although the film itself never materialized, the footage that was shot at the time provided the basis for the "This is Radio Clash" video and formed much of the backbone of Don Letts 2000 documentary of 'The Clash, Westway to the World.'

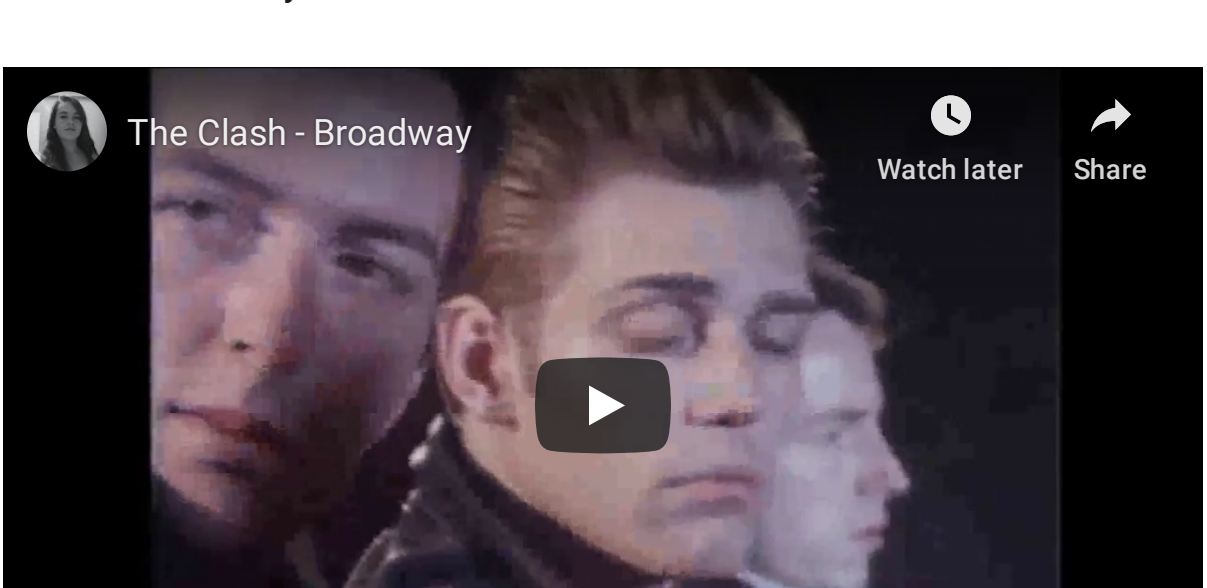
Here is some of the footage:



News report from 1981 about the historic shows:



Here's a video i put together of footage from the event played to The Clash's "Broadway" from Sandinista!



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I'm Sarah, a music addict from New Zealand, who loves Jeff Buckley, The Clash, Morrissey, The Smiths, The Cure among others. My music preferences mainly like in Classic Rock, Indie and Classic Pop. Although I do appreciate all genres of music. Besides listening to music 24 hours a day, I do write songs and Poetry. I also love to watch a good classic film and soak up a good book. Anything from biographies on classic film stars and musicians to classic literature, Poetry and Egyptology.
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