

# Salem Spirit

# Hotlicks



## On Tour...

Night Ranger's current hit single is called "(You Can Still) Rock in America" and the band is doing just that now, sharing stages with **Black Sabbath** in concert halls all across the US.

## Hottest Videos

### New videos added to MTV:

"Baby Come Back," **Billy Rankin**  
 "Dear Enemy," **Computer One**  
 "Lost Without Your Love," **Jacqui Brooks**  
 "It's My Fate," **Laux and Cream Cheese**  
 "Angel Come Home," **Mick Fleetwood**  
 "Lipstick Lies," **Pat Benatar**  
 "Radio Ga Ga," **Queen**  
 "Tied Up In Love," **Ted Nugent**  
 "68 Guns," **The Alarm**  
 "Hyper Active," **Thomas Dolby**  
 "Friday Night," **Vandenberg**

### Heavy Rotation on MTV:

"Rebel Yell," **Billy Idol**  
 "Girls Just Want to Have Fun," **Cyndi Lauper**  
 "Nobody Told Me," **John Lennon**  
 "I Want a New Drug," **Huey Lewis & the News**  
 "Pink Houses," **John Cougar Mellencamp**  
 "The Big Crash," **Eddie Money**  
 "Looks That Kill," **Motley Crue**  
 "99 Luftballons," **Nena**  
 "Middle of the Road," **The Pretenders**  
 "In the Mood," **Robert Plant**  
 "Jump," **Van Halen**  
 "Owner of a Lonely Heart," **Yes**

Courtesy of MTV

## Personal Favorites

**Grace Slick** of the Jefferson Starship, when asked to name her five favorite anthems, responded: "The University of Washington at Seattle marching song and four others I can't remember."

As for Grace's favorite backstage goodies: "They haven't been invented yet."

## In the Studio...

**Daryl Hall** and **John Oates** spent some time recently at New York's **Sigma Sound Studios**. The duo was mixing an upcoming RCA release with producer **John Benitez**, engineer **John Potoker** and his assistant, **Melanie West**. . . When it comes to music, some people like to keep it all in the family. Former **Doobie Brother Michael McDonald** is currently at **Hollywood Sound Recorders** producing **Delta**, his sister **Maureen's** band. Engineering the record for the McDonalds is **Tom Perry**. . . The indefatigable **Ray Charles** was recording tracks for his new CBS album at **SoundShop Recording Studio** in Nashville. Teaming up



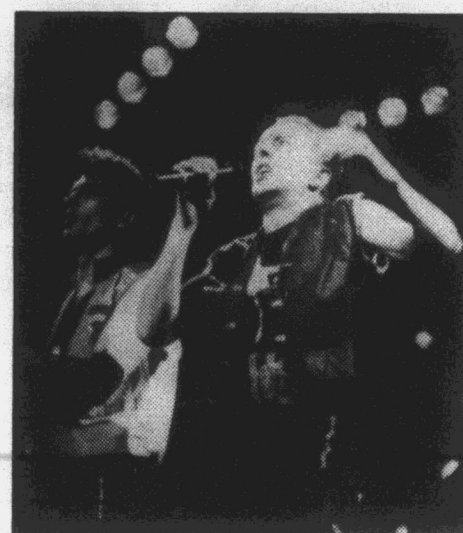
Daryl Hall (r) and John Oates

with Ray for one duet was Music city songstress **Janie Fricke**. **Billy Sherrill** produced and **Ernie Winfrey** engineered. Another great instrumentalist, **Jean-Luc Ponty** was at **Music Grinder Recording Studio** laying tracks with engineer **Peter Kelsey**. The studio has also recently hosted sessions with **Lou Rawls** and **Melissa Manchester**, who was in with producer **Arif Mardin**. . . At **Unique Recording** in New York, producer **Arthur Baker** was remixing some material for a **Stevie Nicks** project on **Modern Records**. **Kenny Loggins** was doing vocals at **Sunset Sound** in Hollywood.

## Top of the Charts

Albums	Singles
1 Learning to Crawl, <b>The Pretenders</b>	"Thriller," <b>Michael Jackson</b>
2 1984, <b>Van Halen</b>	"Jump," <b>Van Halen</b>
3 Milk and Honey, <b>John Lennon</b>	"Karma Chameleon," <b>Culture Club</b>
4 90134, <b>Yes</b>	"That's All," <b>Genesis</b>
5 Genesis, <b>Genesis</b>	"99 Luftballons," <b>Nena</b>
6 Tour de Force, <b>38 Special</b>	"Wrapped Around Your Finger," <b>The Police</b>
7 Uh-Huh, <b>John Cougar Mellencamp</b>	"Nobody Told Me," <b>John Lennon</b>
8 Touch, <b>The Eurythmics</b>	"An Innocent Man," <b>Billy Joel</b>
9 Somewhere In Africa, <b>Manfred Mann's Earth Band</b>	"Running With The Night," <b>Lionel Richie</b>
10 Undercover, <b>The Rolling Stones</b>	"Girls Just Want to Have Fun," <b>Cyndi Lauper</b>
11 Christine McVie, <b>Christine McVie</b>	"Think of Laura," <b>Christopher Cross</b>
12 Footloose soundtrack	"Yah Mo B There," <b>James Ingram and Michael McDonald</b>
13 Sports, <b>Huey Lewis &amp; the News</b>	"Let the Music Play," <b>Shannon</b>
14 Seven and the Ragged Tiger, <b>Duran, Duran</b>	"Got A Hold on Me," <b>Christine McVie</b>
15 Jungle, <b>Dwight Twilley</b>	"Joanna," <b>Kool &amp; the Gang</b>

Courtesy of The Gavin Report



The Clash. Photo: Rick Reese

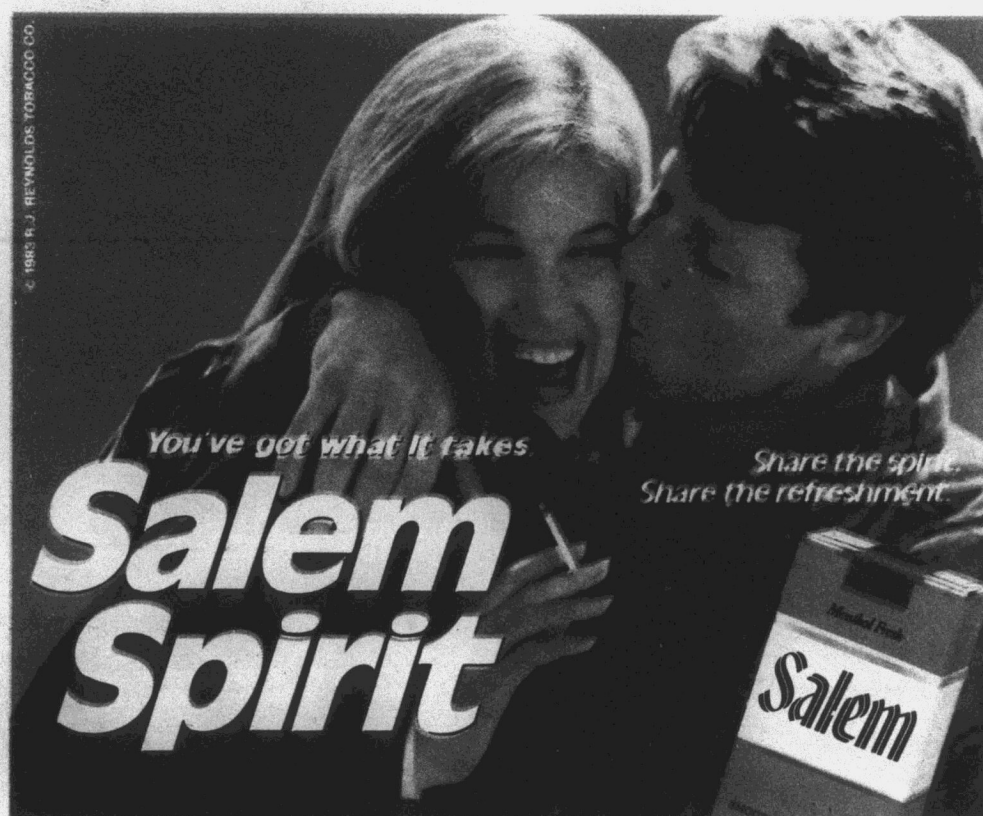
## Critic's Choice

### Cary Darling Reviews The Clash:

Lately The Clash have been living up to their name, with co-founder/guitarist **Mick Jones** and drummer **Topper Headon** getting the boot, and vocalist/guitarist **Joe Strummer** announcing that the band would unearth its punk roots. Such a move could have been disastrous—after all, Jones provided many of The Clash's more melodic touches—but, if their recent Los Angeles area performance is any indication, the group is now stronger than ever, at least as a live act.

Now enlarged to a quintet, with **Vince White** and **Nick Sheppard** on guitars and **Peter Howard** on drums, The Clash's sound literally shoots from the stage in searing bursts. Though the hangar-like atmosphere of the Long Beach Arena put a damper on the proceedings, there was an urgency and passion present which was missing from The Clash for awhile.

Strummer plays the guitar less now, so the audience doesn't see as much of his "guitar-as-jackhammer" routine, but it makes him free to be a frontman and a showman, and he does a good job of it. White and Sheppard don't seem to know exactly what to do onstage yet. Their spirited, acrobatic leaps and skips across the stage didn't always add the sense of wild abandon they intended. But this is nit-picking. The Clash have evolved from being an interesting band that delivered only partially on vinyl and in concert, into a virtual explosion onstage. Now, let's wait for the record.



Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

17 mg. "tar",  
 1.3 mg. nicotine  
 av. per cigarette  
 by FTC method.