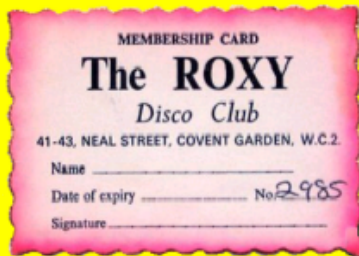


THE ROXY CLUB



Convent Garden
41-43 Neal Street
London
WC2 H9PJ



14th December 1976 - 24th April 1978

"The Roxy Club", Convent Garden, 41-43 Neal Street, London WC2 (tel. 836 8811):

Open every night except Fridays during January, From 1st of February open 7 nights a week, Free membership. Open 8.30 p.m. to 2 a.m. Admission fee varies (normally £1), Free admission on non-group nights during January. Used to be a gay London nightspot in Covent Garden called "Shageramas", 'Andy Czezowski' converted the club into London's first live punk rock venue called "The Roxy".

Below is a list that we have put together from different web sites, publications, and original gig flyers that we have amassed over the years. If you spots a mistake, a gig that never happened or line up change or additional band added then please email in.

Tuesday	14th December 1976	<u>Generation X</u>
Wednesday	15th December 1976	Johnny Thunders & The Heartbreakers
Tuesday	21st December 1976	<u>Generation X</u> & Siouxsie & The Banshees
Saturday	1st January 1977	The Clash, <u>Chelsea</u> & Sounds
Saturday	8th January 1977	The Jam & <u>Wire</u>
Tuesday	11th January 1977	Johnny Thunders & The Heartbreakers
Wednesday	12th January 1977	The Vibrators
Thursday	13th January 1977	<u>Eater</u>
Saturday	15th January 1977	<u>Generation X</u> & <u>The Adverts</u>
Monday	17th January 1977	The Damned, <u>Eater</u> & The Boys
Tuesday	18th January 1977	Subway Sect
Wednesday	19th January 1977	Slaughter & The Dogs & <u>The Adverts</u>
Thursday	20th January 1977	Squeeze & The Zips (<i>Pre Warsaw Pakt</i>)
Saturday	22nd January 1977	The Stranglers & The Cortinas
Monday	24th January 1977	Buzzcocks & <u>Chelsea</u>
Tuesday	25th January 1977	Buzzcocks
Thursday	27th January 1977	The Vibrators, The Drones & <u>Outsiders</u>
Saturday	29th January 1977	<u>Generation X</u> & Penetration
Sunday	30th January 1977	The Damned
Monday	31st January 1977	The Damned & The Rejects (<i>Pre The Homosexuals</i>)
Thursday	3rd February 1977	<u>Eater</u> & Johnny Moped
Friday	4th February 1977	<u>Chelsea</u> & <u>Cock Sparrer</u>
Saturday	5th February 1977	<u>The Cortinas</u> & <u>Masterswitch</u>
Sunday	6th February 1977	<u>Adverts</u>

Wednesday	9th February 1977	The Vibrators, <u>Eater</u> & The Rejects
Thursday	10th February 1977	Little Village (<i>Funky Latin Salsa Sound</i>)
Friday	11th February 1977	The Jam & The <u>Lurkers</u>
Saturday	12th February 1977	Slaughter & The Dogs, The Beasty Cads (<i>Pre 'The Models</i>)
Sunday	13th February 1977	Johnny Thunders & The Heartbreakers, <u>Eater</u> and <u>Chelsea</u>
Monday	14th February 1977	The Damned & <u>The Adverts</u>
Wednesday	16th February 1977	The Vibrators & <u>Great British Heroes</u> (<i>aka G.B.H.</i>).
Friday	18th February 1977	<u>The Boys</u>
Saturday	19th February 1977	<u>The Cortinas</u> & The Bombers
Sunday	20th February 1977	Reggae Night
Monday	21st February 1977	The Damned, <u>The Adverts</u> & Johnny Moped
Tuesday	22nd February 1977	The Late Eddie Cochran
Wednesday	23rd February 1977	<u>Eater</u> , <u>Great British Heroes</u> (<i>aka G.B.H.</i>) & The Rejects
Thursday	24th February 1977	<u>The Jam</u> , The Rejects & <u>Wire</u>
Friday	25th February 1977	The Only Ones, Kubie & The Rats & <u>The Drones</u>
Saturday	26th February 1977	Shakin' Streets & Beasty Cads (<i>Pre 'The Models</i>)
Monday	28th February 1977	The Damned, <u>Chelsea</u> , Johnny Moped & <u>The Adverts</u>
Wednesday	2nd March 1977	Johnny Thunders & the Heartbreakers & Siouxsie & The Banshees
Thursday	3rd March 1977	Cherry Vanilla & The Police
Friday	4th March 1977	Wayne County & The Electric Chairs, The Police & <u>The Adverts</u>
Saturday	5th March 1977	Cherry Vanilla, The Police (or <i>Slaughter & The Dogs</i> , <i>The Boys</i>)
Wednesday	9th March 1977	The Vibrators / Diamond Lil
Thursday	10th March 1977	Siouxsie & the Banshees & Iron Maiden (<i>both cancelled</i>)
Friday	11th March 1977	Chelsea, <u>X-Ray Spex</u> & <u>The Drones</u>
Saturday	12th March 1977	Shakin Stevens & The Zips
Sunday	13th March 1977	The Vibrators & Penetration (<i>both cancelled</i>)
Tuesday	15th March 1977	The Jam & <u>The Adverts</u>
Wednesday	16th March 1977	<u>The Boys</u> & <u>Wire</u>
Thursday	17th March 1977	<u>Eater</u> & <u>The Lurkers</u>
Friday	18th March 1977	Slaughter & the Dogs & Johnny Moped
Saturday	19th March 1977	<u>The Cortinas</u> & The Beastly Cads (<i>aka The Models</i>)
Tuesday	22nd March 1977	The Jam & The Rejects (<i>Shane MacGowan performed 'Downtown' acapella</i>)
Wednesday	23rd March 1977	<u>Eater</u> & <u>Sham 69</u>
Thursday	24th March 1977	<u>The Boys</u> , Kubie & The Rats & <u>The Adverts</u>
Friday	25th March 1977	Slaughter & The Dogs, Chelsea & <u>The Adverts</u>
Saturday	26th March 1977	Siouxsie & The Banshees & The Slits
Monday	28th March 1977	The Stranglers
Tuesday	29th March 1977	The Stranglers
Thursday	31st March 1977	The Damned & Johnny Moped <CANCELLED>
Friday	1st April 1977	<u>The Cortinas</u> , The Models, <u>Wire</u> & The Buzzcocks
Saturday	2nd April 1977	Recording of 'The Roxy, London WC2' - released 10/6/77 - Buzzcocks, <u>Wire</u> , <u>X-Ray Spex</u> , Smak (<i>later <u>The Unwanted</u>; pre-Psychedelic Furs</i>) & Johnny Moped
Thursday	7th April 1977	Buzzcocks
Saturday	9th April 1977	<u>Generation X</u> & Penetration
Sunday	10th April 1977	Sex Pistols & The Slits
Friday	15th April 1977	<u>The Cortinas</u> & The Models
Saturday	16th April 1977	Johnny Moped & Skrewdriver
Monday	18th April 1977	Wayne County & The Electric Chairs & <u>The Adverts</u>
Thursday	21st April 1977	Oze
Friday	22nd April 1977	Slaughter & The Dogs / <u>The Lurkers</u>
Saturday	23rd April 1977	Siouxsie & The Banshees & <u>The Violators</u>
Sunday	24th April 1977	Siouxsie & The Banshees & <u>The Violators</u>
Monday	25th April 1977	Crazy Caven & The Rhythm Rockers
Thursday	28th April 1977	Downliners Sect
Friday	29th April 1977	<u>Chelsea</u> , <u>The Prefects</u> & Bethnal
Saturday	30th April 1977	Buzzcocks & Mental <CANCELLED>

Monday	2nd May 1977	Count Bishops / Cherry Vanilla
Thursday	5th May 1977	Mike Berry & The Outlaws
Friday	6th May 1977	48 Hours (<i>later a.k.a 999</i>)
Saturday	7th May 1977	Roogalator
Thursday	12th May 1977	Flight 56
Friday	13th May 1977	<u>London</u>
Saturday	14th May 1977	Various unknown Punk bands
Thursday	19th May 1977	Cadillac
Friday	20th May 1977	<u>The Wasps</u>
Saturday	21st May 1977	Johnny Moped
Thursday	26th May 1977	<u>Masterswitch</u> / <u>Mean Street</u>
Friday	27th May 1977	<u>The Aggravators</u> / Menace
Saturday	28th May 1977	Krakatoa & Sahara Farm
Thursday	2nd June 1977	The Models / The Framed
Friday	3rd June 1977	999 / Bethnal
Saturday	4th June 1977	999 / <u>Mean Street</u> / <u>The Eyes</u>
Thursday	9th June 1977	Skrewdriver / <u>Sham 69</u>
Friday	10th June 1977	<u>The Lurkers</u> / <u>Mean Street</u> / The Police
Saturday	11th June 1977	<u>Wire</u> / Adam & The Ants / <u>Mean Street</u>
Sunday	12th June 1977	Johnny Moped / <u>Mean Street</u>
Thursday	16th June 1977	Johnny Moped / <u>Mean Street</u>
Friday	17th June 1977	Slaughter & The Dogs / <u>The Mutants</u>
Saturday	18th June 1977	<u>The Boys</u> / <u>Mean Street</u>
Wednesday	22nd June 1977	Ed Banger & The Nosebleeds / <u>Shoplifters</u> / Gloria Mundi
Thursday	23rd June 1977	Wayne County & The Electric Chairs / Alternative TV / Ed Banger & The Nosebleeds
Friday	24th June 1977	The Saints / <u>Neo</u> / Bethnal
Saturday	25th June 1977	The Saints / <u>Mean Street</u>
Wednesday	29th June 1977	Bernie Torme / Rikki & The Last Days Of The Earth / Icebergs
Thursday	30th June 1977	Wayne County & The Electric Chairs / Alternative TV
Friday	1st July 1977	Wayne County & The Electric Chairs/ Alternative TV / <u>The Tones</u> / Skrewdriver
Saturday	2nd July 1977	Slaughter & The Dogs / Violent
Wednesday	6th July 1977	<u>Model Mania</u> / Zeroes
Thursday	7th July 1977	<u>Skinflicks</u> / <u>New Hearts</u> / <u>London</u>
Friday	8th July 1977	Skrewdriver / Renoir
Saturday	9th July 1977	<u>Mean Street</u> / The Swords
Wednesday	13th July 1977	Audition Night: The Outpatients / <u>The Dead</u>
Friday	15th July 1977	<u>Eater</u> / Bethnal
Saturday	16th July 1977	<u>Sham 69</u> / Stiletto
Wednesday	20th July 1977	Audition Night: Transistor / <u>The Makers</u> / The Stinky Toys / <u>The Killjoys</u>
Thursday	21st July 1977	Siouxsie & The Banshees / <u>The Unwanted</u> / <u>Swank</u>
Friday	22nd July 1977	<u>X-Ray Spex</u> / Tubeway Army (<i>billed as 'Two Way Army'</i>)
Saturday	23rd July 1977	<u>London</u> / The Zips
Tuesday	26th July 1977	<u>The Bears</u>
Wednesday	27th July 1977	Audition Night - <u>The Transmitters</u> / The Now
Thursday	28th July 1977	The Rings / <u>The Rezillos</u> / Menace / <u>Mean Street</u>
Friday	29th July 1977	Dead Fingers Talk / <u>Cock Sparrer</u> (<i>billed as 'Cock Sparra'</i>)
Saturday	30th July 1977	<u>New Hearts</u> / <u>Neo</u> / Dead Fingers Talk
Wednesday	3rd August 1977	Audition Night - Clutch Plates / <u>The Bears</u> / <u>Nuffin</u>
Thursday	4th August 1977	Rikki & The Last Days Of The Earth / Screens
Friday	5th August 1977	Menace / <u>The Killjoys</u> / <u>The Zeros</u>
Saturday	6th August 1977	Slack Alice / Bernie Torme
Wednesday	10th August 1977	Audition Night - Bleach / <u>Vile Bodies</u> / <u>Varicose Veins</u>
Thursday	11th August 1977	Some Chicken / Buzzcocks / <u>Mean Street</u>
Friday	12th August 1977	<u>Ed Banger & The Nosebleeds</u> / <u>Sham 69</u> / The Now / The Members / <u>The Victims</u>
Saturday	13th August 1977	Penetration / <u>Cyanide</u> / Skrewdriver
Sunday	14th August 1977	<u>Mean Street</u>

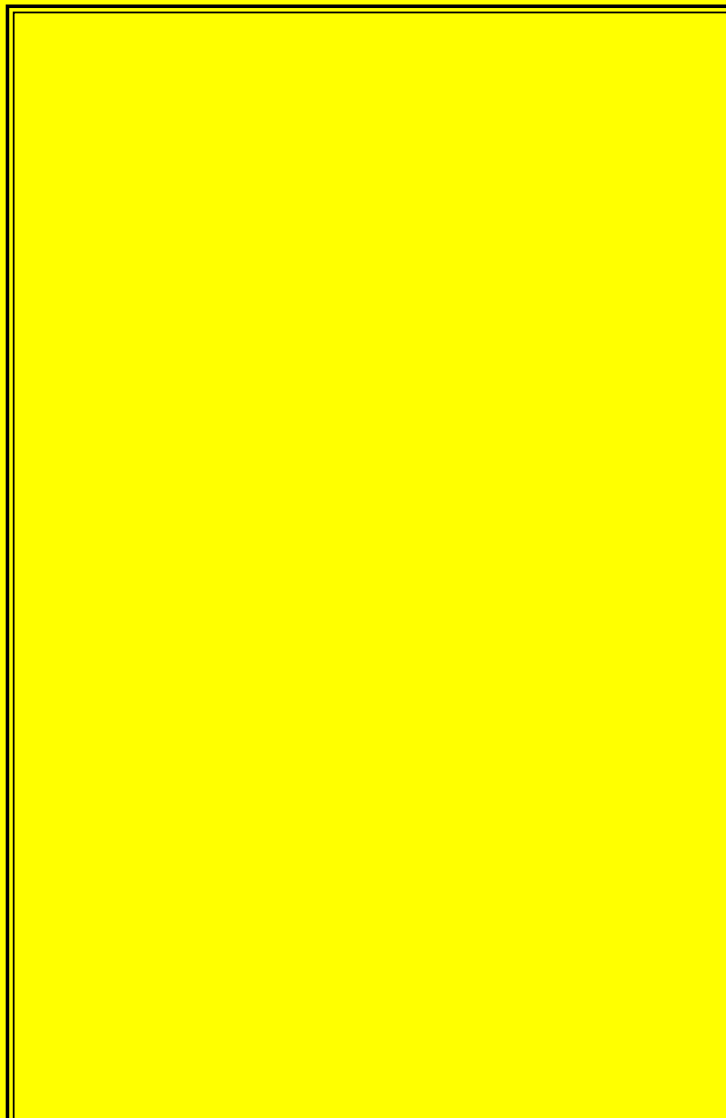
Tuesday	16th August 1977	Riot Squad / <u>Defiant</u>
Wednesday	17th August 1977	<u>Audition Night</u> - <u>Dole Queue</u> / Rabies / Cool Thrust
Thursday	18th August 1977	<u>London</u> / Johnny Curious & The Strangers
Friday	19th August 1977	<u>Eater</u> / <u>The Dead</u> / Bethnal
Saturday	20th August 1977	<u>Sham 69</u> / Menace / <u>The Dead</u>
Tuesday	23rd August 1977	<u>The Speedometers</u> / <u>The Crabs</u> / <u>The Tax Exiles</u>
Wednesday	24th August 1977	<u>Audition Night</u> - Pink Parts / Stormtrooper
Thursday	25th August 1977	Slaughter & The Dogs (Never Turned Up) / <u>Varicose Veins</u> / <u>The Drones</u> / <u>Bazoomis</u>
Friday	26th August 1977	<u>The Wasps</u> / Rabies
Saturday	27th August 1977	<u>Swank</u> / <u>Dole Q</u>
Saturday	3rd September 1977	<u>Sham 69</u>
Tuesday	6th September 1977	<u>The Makers</u> / Blue Screaming
Wednesday	7th September 1977	<u>Audition Night</u> - <u>The Meat</u> / Cycles / <u>The Tickets</u>
Thursday	8th September 1977	The Models / The Tools
Friday	9th September 1977	<u>The Wasps</u> / Skrewdriver
Saturday	10th September 1977	Tubeway Army / Riot Squad (<i>Morning Gig</i>)
Saturday	10th September 1977	<u>New Hearts</u> / <u>Bazoomis</u> / Johnny Curious & The Strangers
Tuesday	13th September 1977	Monotones / Prof & The Profettes
Wednesday	14th September 1977	<u>Audition Night</u> - The Blanks / The Look (<i>billed as 'The Rook'</i>)
Thursday	15th September 1977	<u>The Unwanted</u> / Tubeway Army (<i>billed as 'Tubala Army'</i>)
Friday	16th September 1977	<u>Eater</u> / <u>Dole Q</u>
Saturday	17th September 1977	<u>Bazoomis</u> / Nipple Erectors (<i>billed as 'Nipple Erectus'</i>)
Tuesday	20th September 1977	<u>Spitfire Boys</u>
Thursday	22nd September 1977	<u>Cock Sparrer</u> / <u>The Bears</u>
Saturday	24th September 1977	<u>Sham 69</u> / <u>The Tickets</u>
Wednesday	28th September 1977	<u>The Meat</u> / <u>The Goats</u> / <u>The Tarts</u>
Thursday	29th September 1977	Radiators From Space / <u>The Outsiders</u>
Friday	30th September 1977	<u>Sham 69</u> / Radiators From Space / Crass / <u>Dole Q</u>
Saturday	1st October 1977	Penetration / Tubeway Army
Tuesday	4th October 1977	Fairclough / Blitz Kids
Thursday	6th October 1977	<u>Chelsea</u> / <u>The Makers</u>
Saturday	8th October 1977	<u>Sham 69</u>
Friday	14th October 1977	The Depressions
Saturday	15th October 1977	<u>Bazoomis</u> / <u>The Tickets</u>
Wednesday	19th October 1977	<u>Audition Night</u> : The Mistakes / Omm
Thursday	20th October 1977	<u>Spitfire Boys</u> / <u>The Suspects</u>
Friday	21st October 1977	Menace / Some Chicken
Saturday	22nd October 1977	<u>Bazoomis</u> / Silent Types / <u>Charge</u>
Sunday	23rd October 1977	Special Punk Disco
Tuesday	25th October 1977	<u>The Tarts</u> / Rabies
Wednesday	26th October 1977	<u>Audition Night</u> - <u>Bricks</u> / <u>Charge</u> (<i>Advertised as 'Bricks' BUT was 'Blitz'</i>)
Thursday	27th October 1977	<u>The Outsiders</u> / <u>Martin & The Brownshirts</u> / Nipple Erectors
Friday	28th October 1977	<u>New Hearts</u> / The Mistakes / <u>The Meat</u>
Saturday	29th October 1977	Toes / Satans Rats / <u>The Tickets</u>
Sunday	30th October 1977	Special Punk Disco
Tuesday	1st November 1977	The Oppressed / Young Death
Wednesday	2nd November 1977	<u>Audition Night</u> - <u>The Ba</u> / <u>Trash</u>
Thursday	3rd November 1977	The Mistakes / <u>Varicose Veins</u> / <u>Youthanasia</u>
Friday	4th November 1977	<u>The Void</u> / Monotones / The Maniacs
Saturday	5th November 1977	<u>The Skunks</u> (<i>ex Dole Q</i>) / <u>Blitz</u> / <u>The Night</u> / The Now / Nile
Sunday	6th November 1977	Special Punk Disco
Tuesday	8th November 1977	<u>Crisis</u> / <u>Youthanasia</u> / <u>The Plague</u>
Wednesday	9th November 1977	<u>Audition Night</u> : Kassels / Enemies Of The World
Thursday	10th November 1977	Dead Fingers Talk / Backlash / Rabies
Friday	11th November 1977	The Depressions / The Mistakes / <u>Acme Sewage Co.</u>
Saturday	12th November 1977	Menace / <u>Blitz</u> / <u>Red Lights</u>
Sunday	13th November 1977	Special Punk Disco

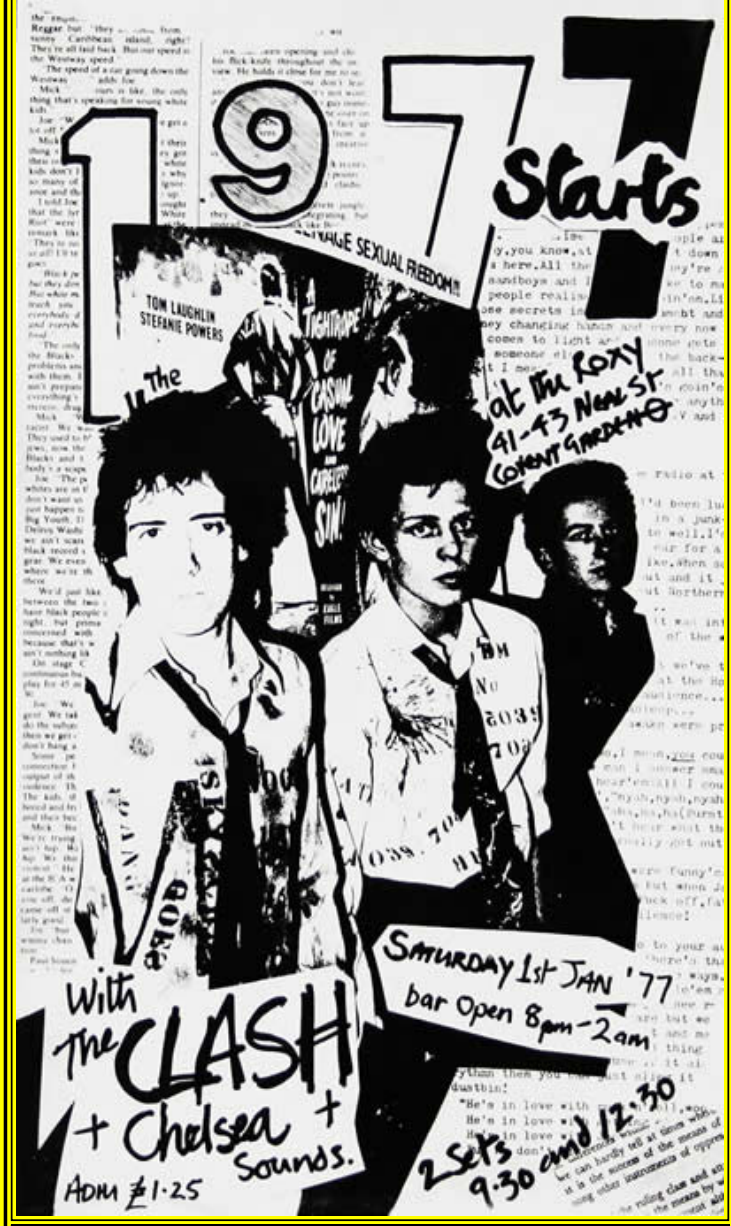
Tuesday	15th November 1977	Why Not? / <u>Berlin</u>
Wednesday	16th November 1977	Audition Night - Open Sore / Charlie & The Clock Springs
Thursday	17th November 1977	<u>The Outsiders</u> / <u>The Automatics</u> / <u>Billy Karloff & The Goats</u>
Friday	18th November 1977	<u>The Wasps</u> / <u>The Tickets</u> / <u>The Shoplifters</u>
Saturday	19th November 1977	Metal Urbain / <u>Blunt Instrument</u> / <u>The Tarts</u>
Sunday	20th November 1977	Special Punk Disco
Tuesday	22nd November 1977	The Destroyers / Peroxide Romance
Wednesday	23rd November 1977	Audition Night - Spanker & <u>The Jets</u>
Thursday	24th November 1977	<u>London</u> / Rabies / <u>The Tarts</u> (<i>The Police were booked but London played instead</i>)
Friday	25th November 1977	<u>Suburban Studs</u> / <u>Blitz</u> / UK Subs / The Mistakes
Saturday	26th November 1977	<u>Mean Street</u> / <u>The Bears</u> / <u>The Shoplifters</u>
Sunday	27th November 1977	Special Punk Disco
Tuesday	29th November 1977	Larry Zoom / <u>Plastix</u>
Wednesday	30th November 1977	Audition Night - <u>Exorcist</u> / Suffocation
Thursday	1st December 1977	Dirty Dogs / Raped / <u>The Tickets</u> / Bazooka Joe
Friday	2nd December 1977	The Depressions / <u>Youthanasia</u> / <u>Charge</u>
Saturday	3rd December 1977	<u>The Valves</u> / <u>Crisis</u> / The Heat
Sunday	4th December 1977	Special Punk Disco
Tuesday	6th December 1977	Assault / Blood Donor / Jesus Savage
Wednesday	7th December 1977	Audition Night - Nazi / <u>The Jets</u>
Thursday	8th December 1977	UK Subs / <u>Acme Sewage Co.</u> / <u>Open Sore</u>
Friday	9th December 1977	<u>The Streets</u> / <u>Youthanasia</u> / The Defects
Saturday	10th December 1977	Menace / Backlash / <u>The Void</u>
Sunday	11th December 1977	Special Punk Disco
Tuesday	13th December 1977	<u>XL5</u> / The Visitors / <u>The Vamp</u>
Wednesday	14th December 1977	Audition Night - <u>The Pitiful</u> / The Furs / Jesus Savage
Thursday	15th December 1977	The Brakes / <u>Perverse Velvet</u> / Spanker
Friday	16th December 1977	Adam & The Ants / <u>Red Lights</u> / <u>The Tax Exiles</u> / <u>Billy Karloff & The Goats</u>
Saturday	17th December 1977	The Depressions / <u>Acme Sewage Co.</u> / <u>Open Sore</u> / Raped
Sunday	18th December 1977	Special Punk Disco
Tuesday	20th December 1977	<u>Billy Karloff & The Goats</u> / Teeth / Julie & The Filmstars
Wednesday	21st December 1977	Audition Night - <u>Hamsters</u> / <u>Berlin</u> / Smak
Thursday	22nd December 1977	<u>Sham 69</u> / <u>Blitz</u> / <u>Masterswitch</u> / The Mistakes / Menace
Friday	23rd December 1977	<u>Sham 69</u> / Menace / <u>Blitz</u> / <u>Masterswitch</u>
Saturday	24th December 1977	<u>Blitz</u> / Peroxide Romance / <u>Plastix</u> / Raped / <u>Open Sore</u> / <u>Exorcist</u>
Sunday	25th December 1977	Peroxide Romance, <u>Plastix</u> , Raped, <u>Open Sore</u> , <u>Blitz</u> , <u>The Tickets</u> , The Goats, <u>Wrist Action</u> , UK Subs, <u>The Jets</u> , <u>The Streets</u>
Monday	26th December 1977	<u>The Tickets</u> / <u>Billy Karloff & The Goats</u> / <u>Blitz</u> / <u>The Jets</u> / <u>Plastix</u> / <u>The Dead</u>
Tuesday	27th December 1977	<u>Last Resort</u> / <u>Great British Heroes</u> / <u>Wrist Action</u> / UK Subs / <u>The Streets</u> / Jesus Savage
Wednesday	28th December 1977	Audition Night - <u>Unorfadox</u> / <u>Benzine Jag</u> / <u>Neon Hearts</u> / <u>The Flames</u>
Thursday	29th December 1977	<u>Puncture</u> / <u>Mean Street</u> / Jesus Savage / <u>Billy Karloff & The Goats</u>
Friday	30th December 1977	<u>The Crabs</u> / <u>Plastix</u> / <u>The Streets</u>
Saturday	31st December 1977	Recording of the Farewell To The Roxy album
Sunday	1st January 1978	Recording of the Farewell To The Roxy album
Monday	2nd January 1978	Three nights with the following bands - UK Subs / Billy Karloff & The Goats / <u>The Crabs</u> / <u>Plastix</u> / <u>The Bears</u> / <u>The Tickets</u> / <u>The Red Lights</u> / <u>Acme Sewage Co.</u> / The Streets / <u>The Jets</u> / <u>Blitz</u> / <u>Open Sore</u> / <u>XL5</u> / <u>The Pitiful</u>
Tuesday	3rd January 1978	<u>XR21</u> / <u>Senile</u>
Thursday	5th January 1978	<u>The Plague</u> / <u>Bad News</u> / The Monitors
Friday	6th January 1978	<u>The Bears</u> / <u>Youthanasia</u> / <u>The Tickets</u>
Saturday	7th January 1978	Adam & The Ants / <u>Blitz</u> / The Purge
Tuesday	10th January 1978	Audition Night - <u>The Sockets</u> / Lixs (<i>The Sockets were pre 'The Purple Hearts'</i>)
Wednesday	11th January 1978	Audition Night - <u>Virus</u> / <u>The Tones</u>
Thursday	12th January 1978	<u>Blitz</u> / <u>The Shoplifters</u> / <u>Perverse Velvet</u>
Friday	13th January 1978	The Pigs / <u>Open Sore</u> / The Heat / <u>The Photons</u> (The Moors Murders)
Saturday	14th January 1978	<u>Billy Karloff & The Goats</u> / <u>Acme Sewage Co.</u> / UK Subs
Tuesday	17th January 1978	<u>The Deviators</u> / <u>The Machines</u>

Wednesday	18th January 1978	Audition Night : Paradise Smell / Desperate Straits
Thursday	19th January 1978	Angels / Spanker / <u>The Lazars</u>
Friday	20th January 1978	<u>The Plague</u> / <u>Crisis</u> / The Purge / The Furs
Saturday	21st January 1978	Adam & The Ants / Richard III / <u>Plastix</u>
Tuesday	24th January 1978	Schmo / (Drug) Addix
Wednesday	25th January 1978	Chaos / The Aliens
Thursday	26th January 1978	The Depressions / <u>Blitz</u> / <u>Xtraverts</u> / <u>The Night</u>
Friday	27th January 1978	Steve Hooker Band (ex-The Heat) / <u>The Features</u> / <u>Bad News</u>
Saturday	28th January 1978	Adam & The Ants / <u>Virus</u> / <u>Perverse Velvet</u>
Wednesday	1st February 1978	Interference / The Thrillers
Thursday	2nd February 1978	The Depressions / <u>The Plague</u> / Sychodelic
Friday	3rd February 1978	Handbag / The Zips / <u>The Lazars</u>
Saturday	4th February 1978	Menace / The Purge / Raped
Monday	6th February 1978	Dillinger / Zabandip / Psalms / Red
Tuesday	7th February 1978	Checkmate / Solo / Saboteurs
Wednesday	8th February 1978	Nazi / <u>The Revenge</u>
Thursday	9th February 1978	<u>Demon Preacher</u> / <u>Charge</u> / Schmo
Friday	10th February 1978	<u>Muvvers Pride</u> / <u>Open Sore</u> / Leyton Buzzards
Saturday	11th February 1978	<u>Blitz</u> / <u>The Vamp</u> / <u>Crisis</u> / <u>Virus</u>
Sunday	12th February 1978	<u>Muvvers Pride</u> / Billy Karloff & The Goats / Leyton Buzzards / The Mistakes / Patrik Fitzgerald
Tuesday	14th February 1978	Works / The Bodies
Wednesday	15th February 1978	The Sane / Unknown
Thursday	16th February 1978	<u>Acme Sewage Co.</u> / <u>Lockjaw</u> / <u>The Vamp</u>
Friday	17th February 1978	<u>The Plague</u> / <u>Red lights</u> / <u>Perverse Velvet</u>
Saturday	18th February 1978	<u>Blitz</u> / Handbag / Angelo Paladino
Sunday	19th February 1978	<u>Billy Karloff & The Goats</u> / <u>Muvvers Pride</u> / <u>The Plague</u> / The Mistakes / <u>The Meat</u>
Tuesday	21st February 1978	Rubber Ball / The Sweaters / Laughing Gas
Wednesday	22nd February 1978	Soho Jets / <u>Dresden</u>
Thursday	23rd February 1978	The Depressions / <u>The Meat</u> / Anorak
Friday	24th February 1978	Menace / UK Subs / <u>The Zipps</u>
Saturday	25th February 1978	<u>Mean Street</u> / <u>The Lazars</u> / <u>Exorcist</u>
Sunday	26th February 1978	<u>Muvvers Pride</u> / <u>The Plague</u> / The Public / <u>Matt Vinyl & The Decorators</u> / <u>French Lessons</u>
Tuesday	28th February 1978	<u>BloodSport</u> / <u>Jerry Jam Rag & The Afterbirths</u>
Wednesday	1st March 1978	The Fringe / Matiks / Rottin` Clits
Thursday	2nd March 1978	Handbag
Friday	3rd March 1978	<u>Blitz</u> / The Works / Social Class IV
Saturday	4th March 1978	The Depressions / Patrik Fitzgerald / Schmo / <u>Cowards</u>
Sunday	5th March 1978	Patrik Fitzgerald / <u>Muvvers Pride</u>
Tuesday	7th March 1978	X-Films / Lepers / Abortion
Wednesday	8th March 1978	<u>The Magnets</u> / Wasted / Stalag 16
Thursday	9th March 1978	Handbag
Friday	10th March 1978	<u>The Zipps</u> / <u>Tax Exiles</u> / <u>The Vamp</u>
Saturday	11th March 1978	<u>French Lessons</u> / <u>The Plague</u> / <u>Perverse Velvet</u>
Sunday	12th March 1978	Audition Night - mystery bands
Wednesday	15th March 1978	Samuel Goodnight / The Pistols
Friday	17th March 1978	Landscape / <u>Berlin</u> / UK Subs
Saturday	18th March 1978	<u>Cyanide</u> / <u>The Vamp</u> / The Public
Sunday	19th March 1978	<u>Mean Street</u> / <u>Billy Karloff & The Goats</u>
Tuesday	21st March 1978	Audition Night - Nazi / Sinex
Wednesday	22nd March 1978	Audition Night - mystery bands
Thursday	23rd March 1978	Handbag
Friday	24th March 1978	The Mekons / <u>The Tarts</u> / Soho Jets
Saturday	25th March 1978	<u>Blitz</u> / <u>The Dead</u> / <u>The Plague</u>
Sunday	26th March 1978	<u>The Magnets</u> / A.P.B.
Tuesday	28th March 1978	Audition night - mystery bands
Wednesday	29th March 1978	Audition night - mystery bands

Thursday	30th March 1978	Handbag
Friday	31st March 1978	<u>Eater</u> / Passengers
Saturday	1st April 1978	The Bodies / Teenage Skins
Sunday	2nd April 1978	The Streets
Monday	3rd April 1978	<u>Audition night</u> - mystery bands
Wednesday	5th April 1978	Parazone / Macfocahest
Thursday	6th April 1978	Handbag / The Lepers
Friday	7th April 1978	Zipps / Soho Jets
Saturday	8th April 1978	<u>Mean Street</u> / Sinex / The Public
Sunday	9th April 1978	<u>Audition night</u> - mystery bands
Monday	10th April 1978	<u>Spotty Dogs</u> / The Clap
Wednesday	12th April 1978	Injection
Thursday	13th April 1978	Handbag / <u>Beggar</u>
Friday	14th April 1978	Captain Comedown / The Bodies / Brains
Saturday	15th April 1978	Bill Kreme / <u>The Lazars</u>
Monday	17th April 1978	<u>Spotty Dogs</u> / The Clap
Tuesday	18th April 1978	Northwood
Wednesday	19th April 1978	<u>Audition night</u> - mystery bands
Thursday	20th April 1978	Handbag / Northwood
Friday	21st April 1978	<u>Blitz</u> / <u>Gotham City Swing Band</u>
Saturday	22nd April 1978	<u>Tiger Ashby</u> / Sinex / Passengers
Sunday	23rd April 1978	The Clap
Monday	24th April 1978	<u>Audition night</u> - mystery bands

Below is a selection of different memorabilia that is attached to this famous Punk venue.





The above is an original gig poster from the 'Roxy Club' from Saturday 1st January 1977 for 'The Clash', 'Chelsea' & 'Sounds'

New punk club

A NEW CLUB specially aimed at catering for 'new Wave' bands will open in London tonight (Tuesday).

Run by ex-Damned manager Andrew Czezowski, The Roxy (not to be confused with the Roxy Theatre, Harlesden, which recently banned punk bands) in Neal Street, Covent Garden, will be opened by Siouxsie and the Banshees and Generation X.

At first punk bands will be featured every week, but it is hoped that they will become regular nightly feature. Admission will be £1, the club is licensed until 1am and drinks will be 'reasonably priced'.

"There is nowhere to play for new wave bands in London at the moment and The Roxy fulfils a need", said a spokesman for the management Alan Edwards. "As for the violent reputation of the audiences — I have 50 shows of this type over the last six months, and I've seen just one fight.

"Obviously there is always has been violence at rock concerts because it is essentially male and aggressive. But punk violence has been exaggerated completely out of proportion.

"Unfortunately, because irresponsible behaviour of the mass media in blowing certain aspects of the concerts, the club may attract people looking for a fight.

"Punk is not about violence. It is about music and maybe fashion.

And what about the new look Roxy. Been there lately? After the last night of the original Roxy (Siouxsie & the Banshees in April) I vowed never to return but my brother (not Martin!) had to play an audition in August so that I had to go back on my words. AND WAS I SHOCKED!!! A juke box with all your favourite 'New' Wave and chart singles (yeah it WAS me who kept putting on Abba & the Brotherhood of Man!!!) Television Tennis (for budding little Anarchists to play with when they're not plotting to blow up some building such as Buck House!) and Lager on tap for 60p a pint... the audition band didn't get so much as a free beer! Also can you believe this? They wouldn't let us sit in the alcove upstairs unless we bought a fuckin HAMBURGER! That is the honest truth.

At the moment 'New' Wave is the latest get rich quick scheme. Every man and his dog is making money out of it... and none of us seem to be trying to stop them. It can and HAS to be done. IF WE DON'T BUY...THEY CAN'T SELL!!!!

Also we need more original bands. we've got MORE than enough Clash/Pistol takeoffs.

When I was at a gig a while back a girl came up and asked if I was a 'Punk Rocker' and I said 'No'. Do you know what she said? 'Oh but you can be — it's SO EASY'. That is what she said and that really just about sums it all up!

Mecca of punk forced to shut

THE ROXY CLUB, mecca of Britain's punk rockers in Covent Garden, is to close.

The owners last night failed to get their music and dancing licence renewed.

During an 11-hour sitting the GLC's Public Services and Safety Committee heard objections from police, Camden Borough, two community groups and 37 residents.

This final blow to the club in Neal Street comes just after planning permission to continue using the

EVENING NEWS REPORTER

building as a club was refused and the drinks licence was surrendered.

Residents objected to the licence on the grounds of noise, street fighting and vandalism.

Two local businessmen agreed.

Police objected because, they said, too many people were being allowed in, the club attracted an "undesirable element," the company holding the previous licence had gone into liquidation and two of the men running the Roxy were "of bad character."

Mr Stephen Zollner, counsel for the police, said that one of them, Shanghai-born Mr. Kevin St. John, had "more convictions than there are beans in a can."

Message

1965: Convicted of aiding and abetting disorderly conduct;

1966: Convicted of keeping a disorderly house.

1966: Fined £500 for drug offences;

1966: Four months' imprisonment for possessing a forged driving licence;

1966: Seven years' imprisonment for theft.

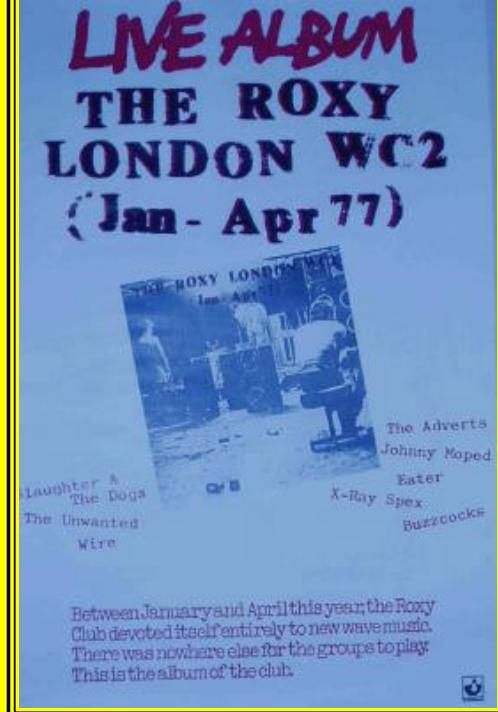
1975: Convicted of obstructing police;

1977: Aiding and abetting the sale of intoxicating liquor in breach of a licence.

Co-director Mr. Kenneth MacDonald also had a criminal record, Mr. Zollner alleged.

Mr. Ronald Phillimore, a director of Photo Lettering Services of Neal Street, said that having business premises next to the club was like "living on the edge of a volcano."

Once he received on holiday a message telling him punk rockers had attacked the works and asked him to return.



Above is an original 50cm x 75cm Promo Poster advertising the release of the album.

Picture Supplied By

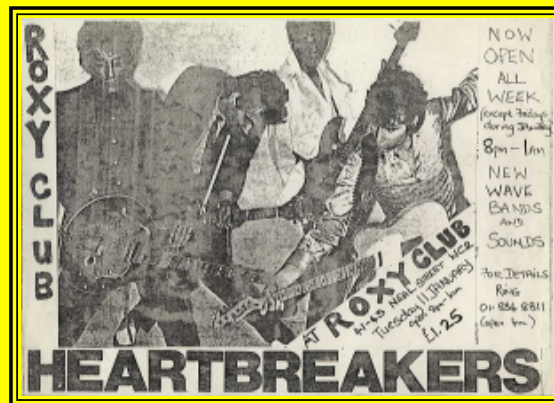
www.punkrockposters.net

The front and back cover to the "Farewell to the Roxy" album





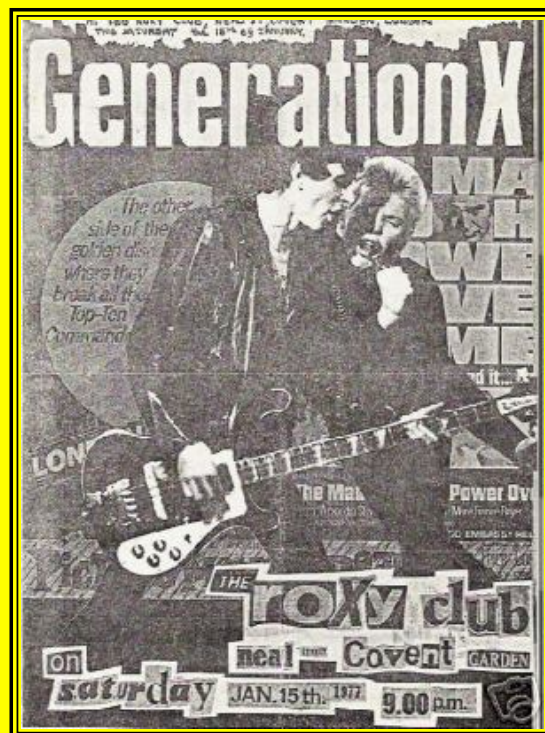
Above is a rare & obscure Parody single called "Snoggin At The Roxy" by a group named "Your Hero" which was released on the "Laser" label in 1979.

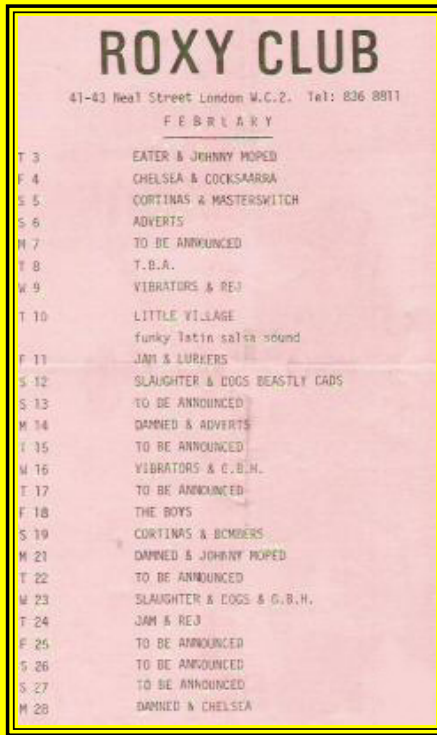


An original flyer for The Heartbreakers first ever gig at the Roxy Club on Monday 11th January 1977

Picture Supplied By

www.punkrockposters.net

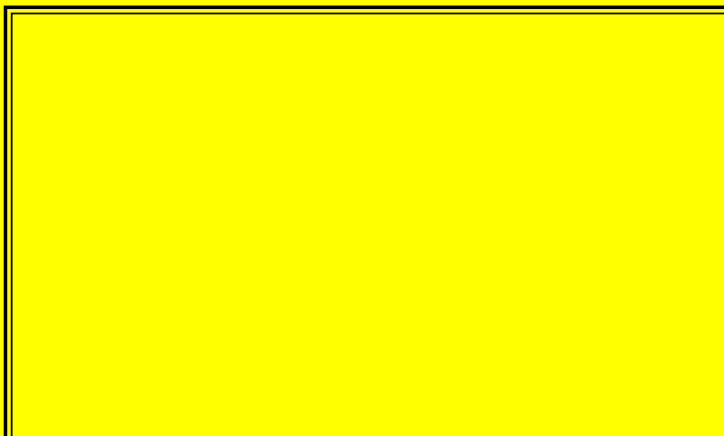


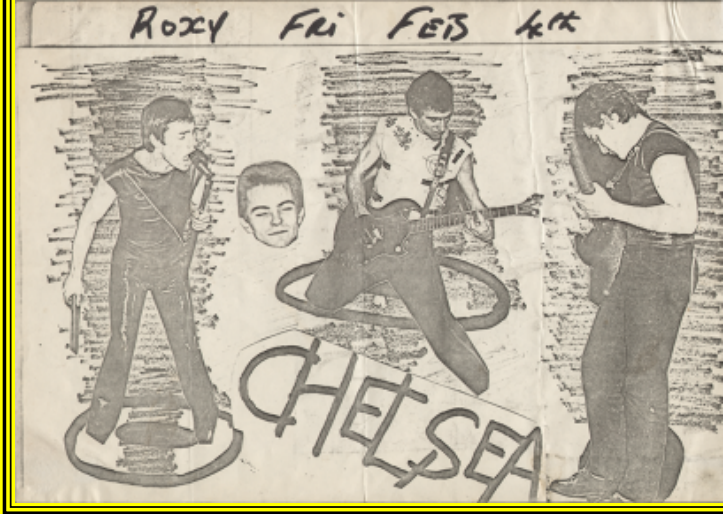


An original 21cm x 14cm gig flyer from February 1977 for the Roxy Club, tailoring gigs by The Cortinas, Eater, Johnny Moped, Chelsea, Cock Sparrer, The Adverts, Slaughter and the Dogs, The Lurkers, The Vibrators, The Jam, The Damned, The Rejects, The Boys, Beastly Cads, Masterswitch, GBH and The Bombers.

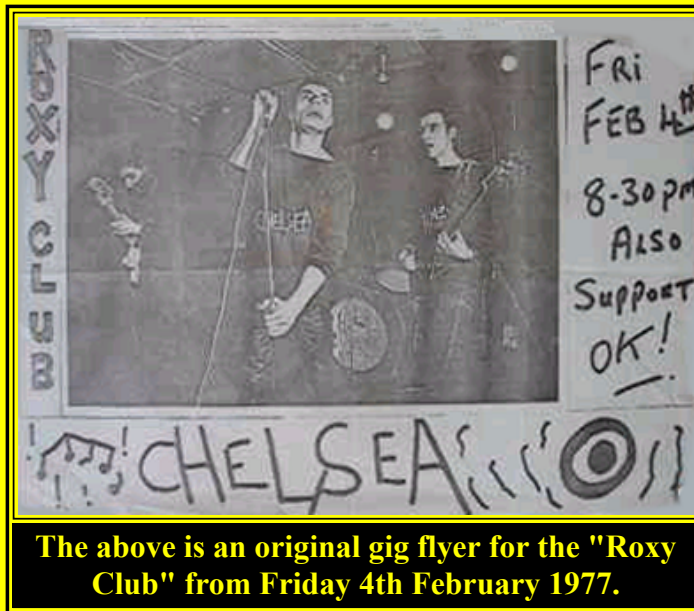


Original A5 Roxy Flyer for February's gigs from 1977.





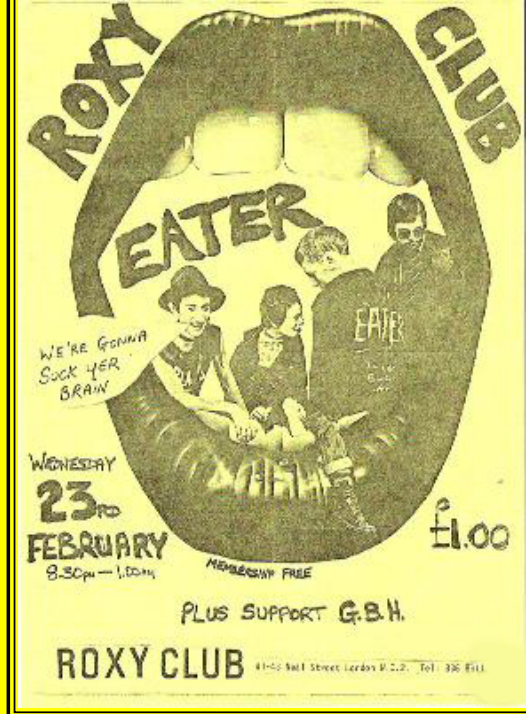
Above is an original A4 gig flyer from Friday 4th February 1977.



The above is an original gig flyer for the "Roxy Club" from Friday 4th February 1977.



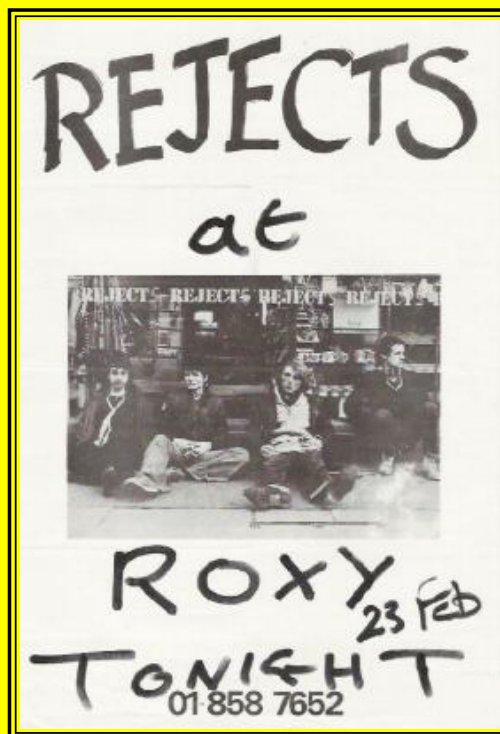
Original flyer for the St. Valentine's benefit concert for the Roxy Club on Sunday 13th February 1977. The gig featured Johnny Thunder's Heartbreakers, Eater and Chelsea



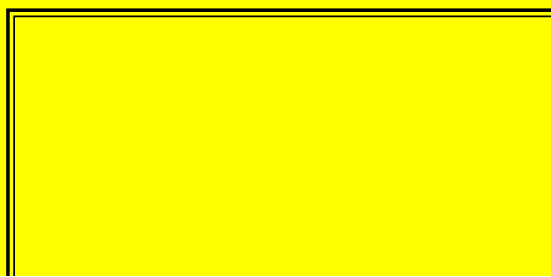
Original flyer for the Eater gig at the Roxy Club on 23rd February 1977.

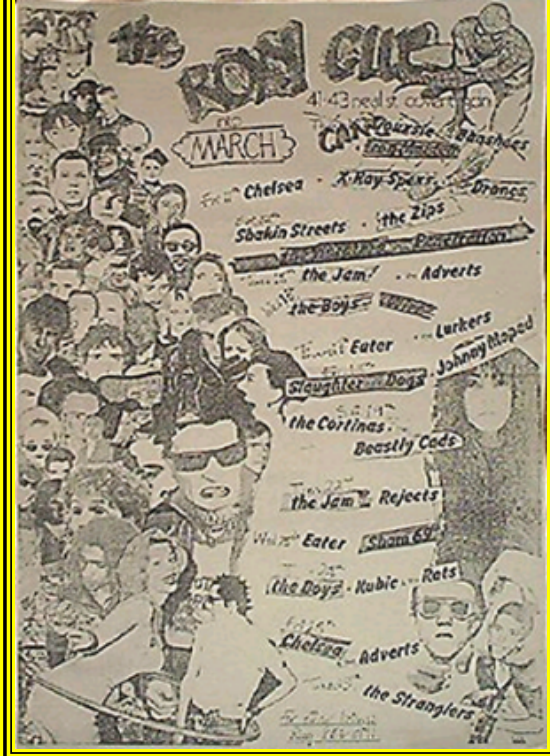
Picture Supplied By

www.punkrockposters.net



Above is an original 30cm x 21cm gig flyer from Wednesday 23rd February 1977 for the stalwarts of the London scene! They must have played at the Roxy more times than anyone else, Singer, Bruno, was very energetic on stage and gave it all he got!

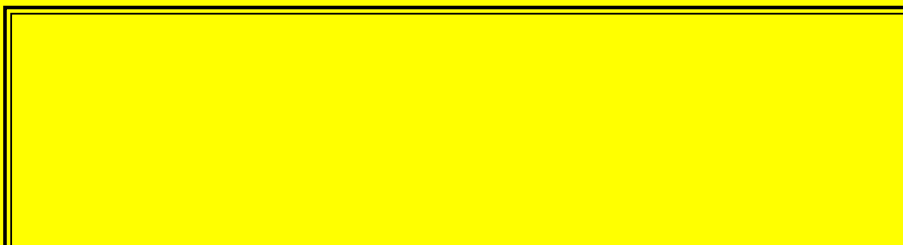


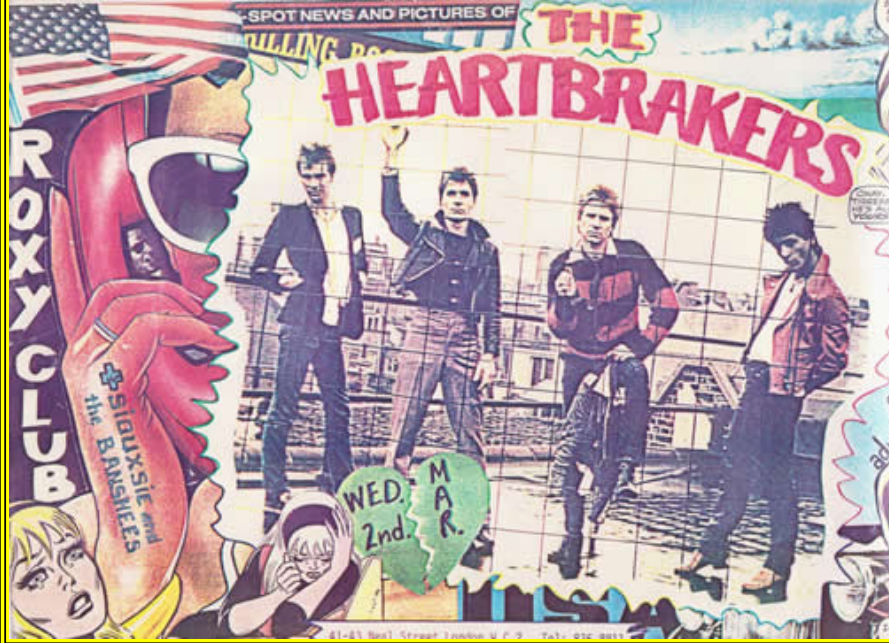


Above is an original 21cm x 32m gig flyer for the "Roxy Club" for all the forthcoming gigs in March 1977.



An original 30cm x 21cm gig flyer that advertises three different acts at the Roxy Club. By the beginning of March, the American invasion was coming!.

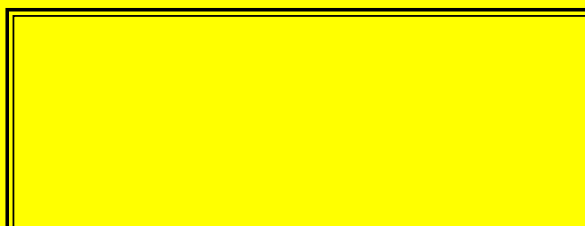


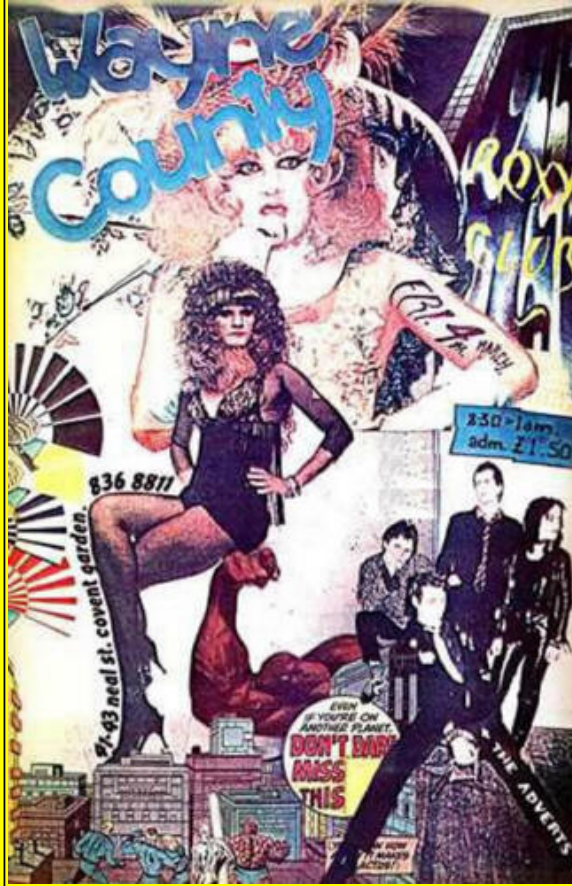


The above is an original gig flyer for the "Roxy Club" from Wednesday 2nd March 1977.

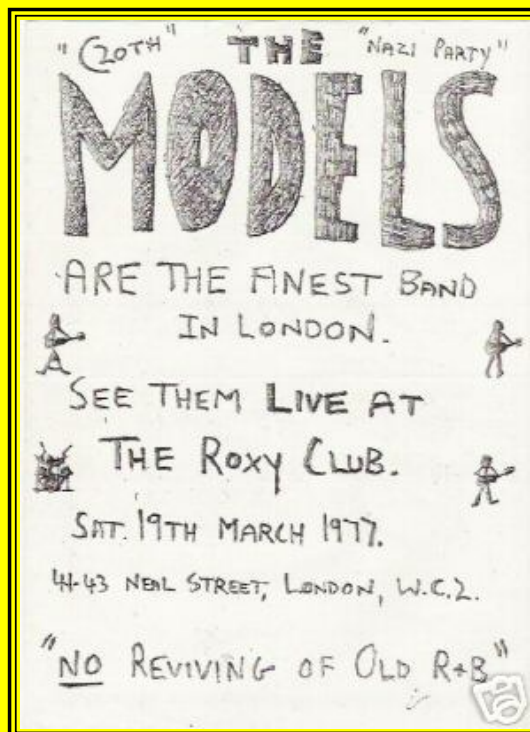


The above is an original gig flyer for the "Roxy Club" from Thursday 3rd March 1977 for 'Cherry Vanilla' & 'The Police'.





The above is an original gig flyer for the "Roxy Club" from Friday 4th March 1977 for 'Wayne County & The Electric Chairs' & 'The Adverts'.



Original gig Roxy flyer from Saturday 19th March 1977 for The Models, one of early punks should-have-beens. I don't know whether "C20th" and "Nazi Party" are song titles and I assume that "No Reviving of Old RnB", is a mission statement of sorts.

Picture Supplied By

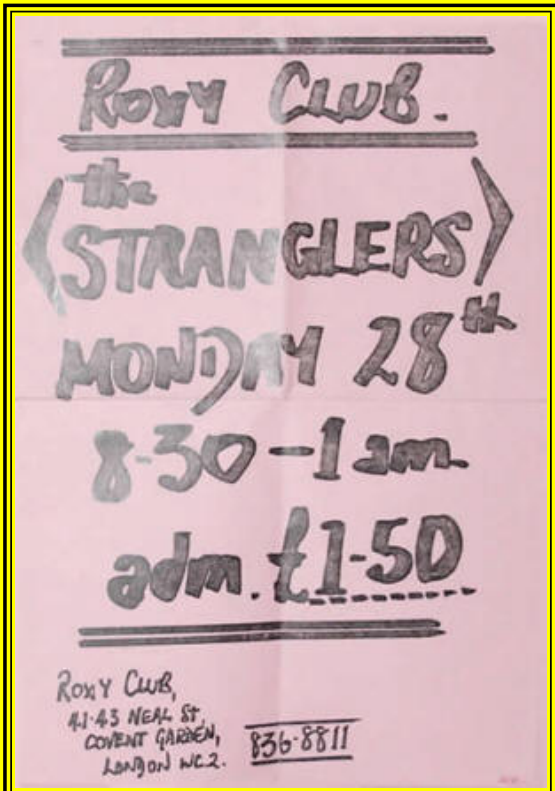
www.punkrockposters.net



Above is an original A4 colour gig flyer for the double bill of 'Siouxsie & The Banshees' & 'The Slits' that took place on 26th March 1977.

Picture Supplied By

www.punkrockposters.net



Above is an original gig flyer for 'The Stranglers' from Monday 28th March 1977.

Picture Supplied By

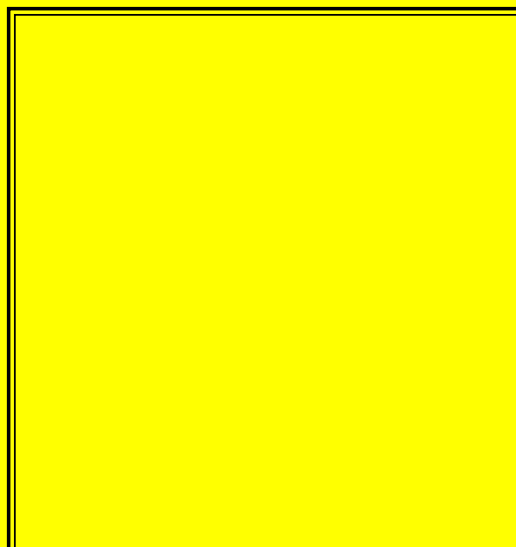
www.punkrockposters.net



An original A4 gig flyer for Friday 1st & 2nd April 1977 at the Roxy Club.

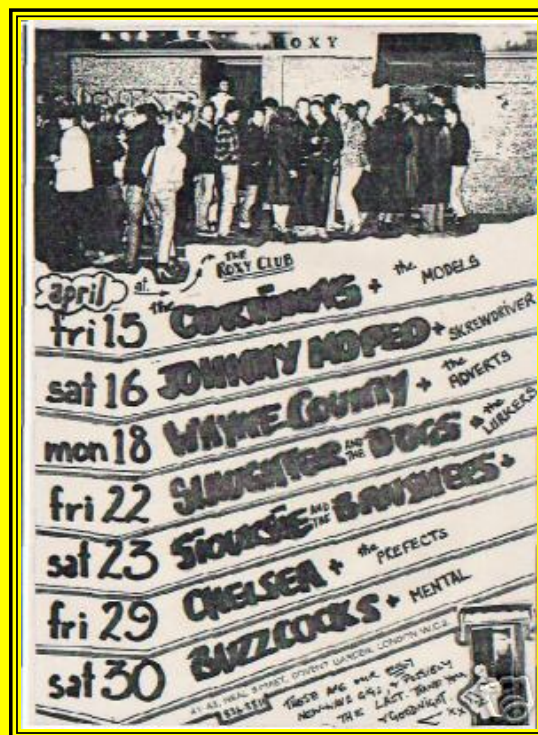


An original A4 gig flyer for Friday 15th April 1977 at the Roxy, a gig featuring The Models and The Cortinas (A Step Forward Promotion night)





An original A4 gig flyer for Monday 18th April 1977 at the Roxy, featuring Wayne County and the Electric Chairs.

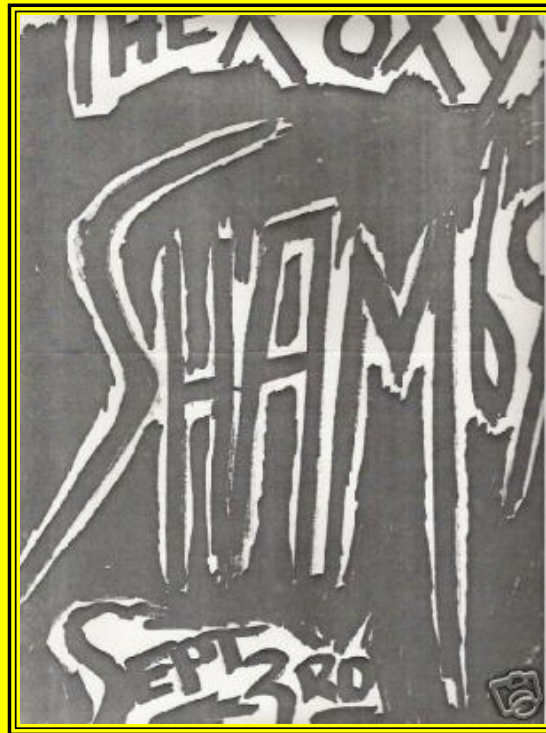


An original flyer from April 1977 for the Roxy Club, advertising forthcoming gigs by The Cortinas, The Models, Johnny Moped, Skrewdriver, Wayne County, The Adverts, Slaughter and the Dogs, The Lurkers, Siouxsie and the Banshees, Chelsea, The Perfects, Buzzcocks and The Mental. At the bottom it states that these may be the last gigs at the venue. This was not the case as the venue ran for longer, but I think it was the last of Andy and Sue's dealings with the place





An original flyer for a Sham 69 gig at the Roxy Club which may have been on Saturday September 3rd 1977. The gig would have been shortly before the release of 'I Don't Wanna' and the picture still has Albie on bass.



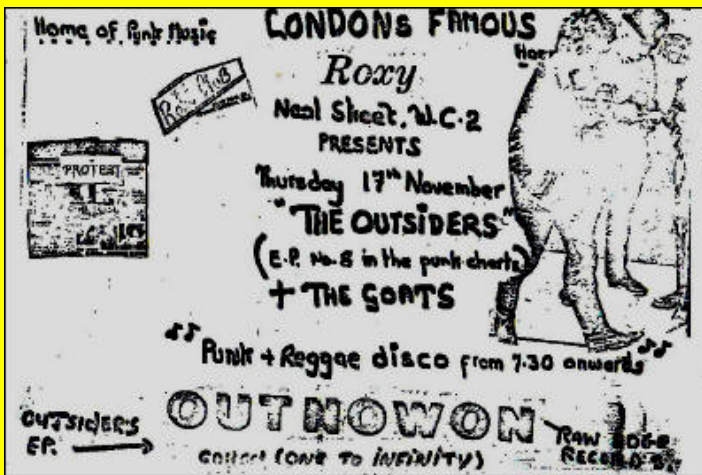
An original A4 Sham 69 flyer for Roxy on 3rd September 1977.



An original 33cm x 20cm gig flyer for The Tickets gig at The Roxy on September 7th 1977. It may have still been the original line up with Max 'singing'. After one single in 1978 they mutated into East End Goths 'Wasted Youth'.



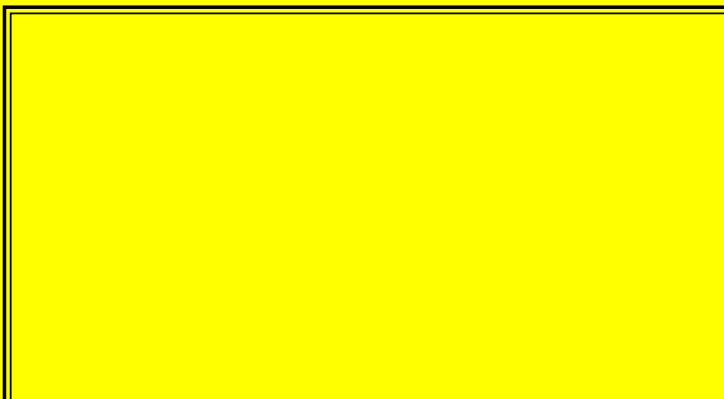
Above is an original A4 gig flyer from Friday 11th November & Saturday 12th November 1977.



Above is an original A4 gig flyer from Thursday 17th November 1977.

Picture Supplied By

www.punkrockposters.net

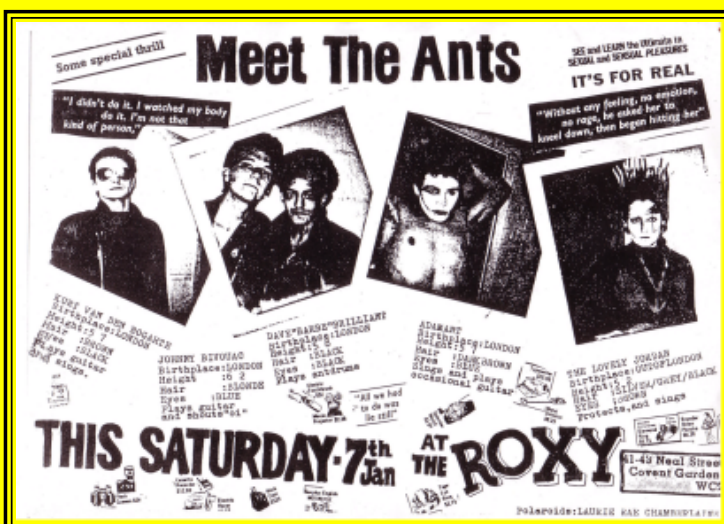




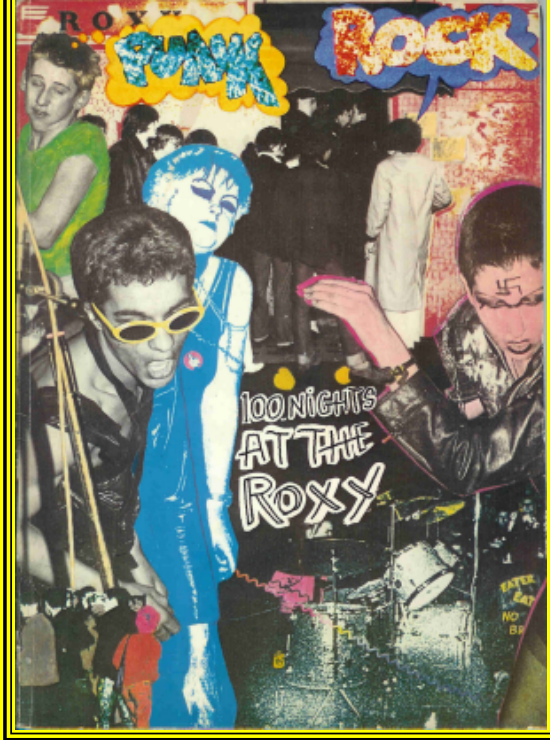
Above is an original gig flyer from 14th September 1977 to the 19th September 1977

Picture Supplied By

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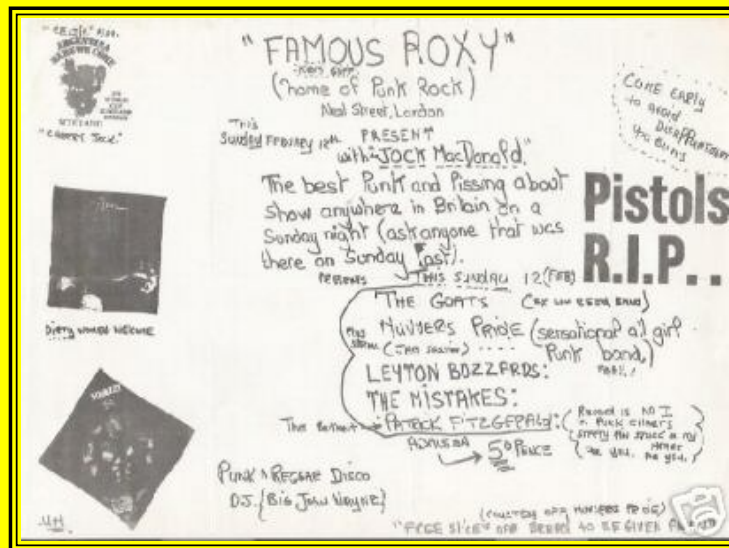
Above is an original A5 gig flyer from Saturday 7th January, 1978.



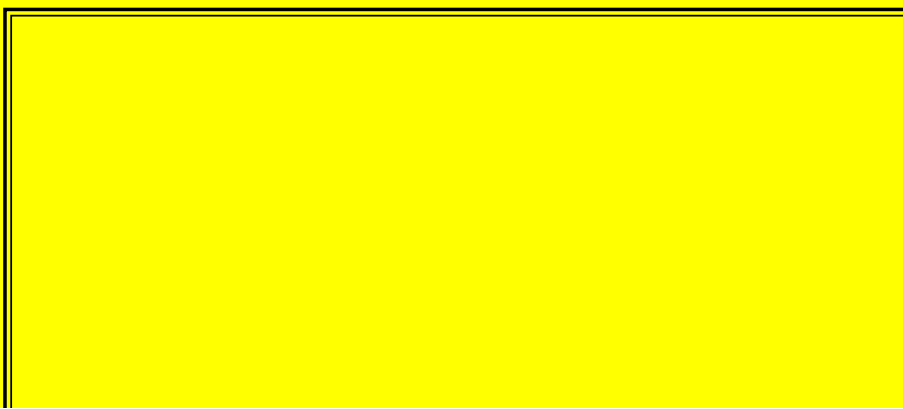
Above is the front cover of the rare book that show cases the first 100 nights of the 'Roxy'.

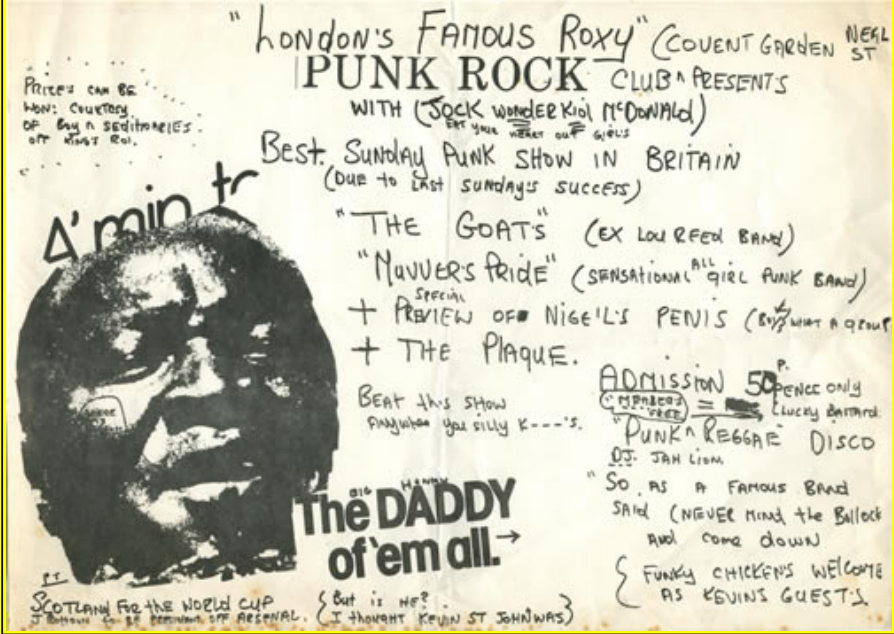
Picture Supplied By

www.punkrockposters.net

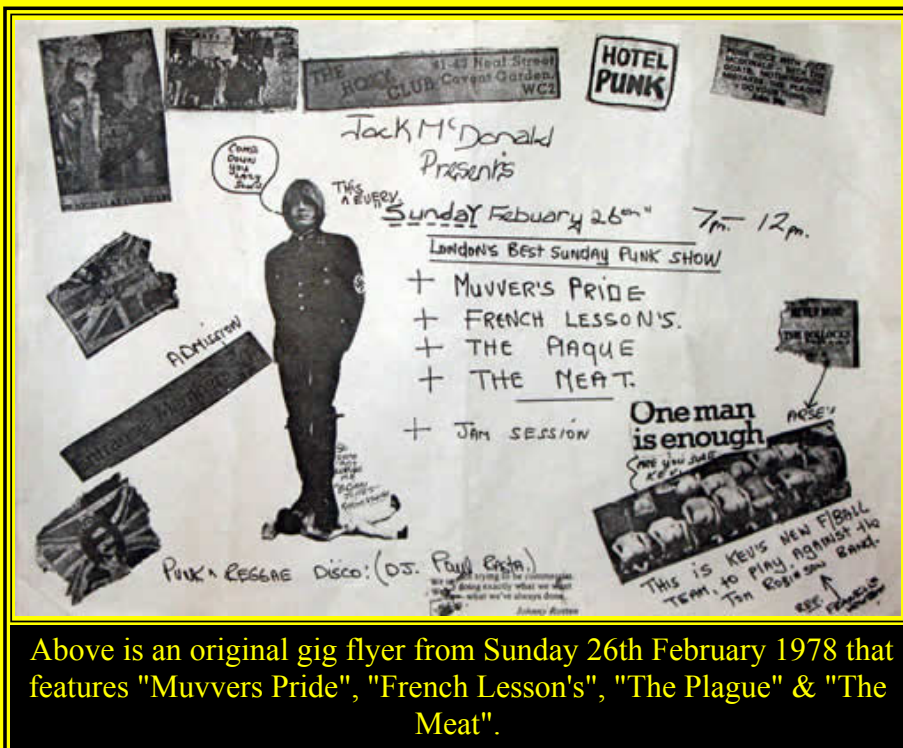


Original gig flyer from Sunday 12th February 1978 for the Roxy that features Small Wonder label stalwarts Patrick Fitzgerald and The Leyton Buzzards along with The Goats, The Mistakes and "Boy" employees Muvver's Pride. The flyer acknowledges the Pistol's recent demise, but the overall tone is one of comedy.





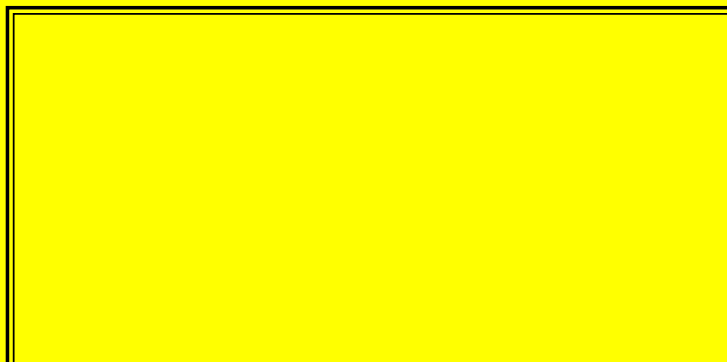
Above is an original gig flyer from Sunday 19th February 1978 that features "The Goats", "Muvvers Pride", "The Plaque" & "The Mistakes".



Above is an original gig flyer from Sunday 26th February 1978 that features "Muvvers Pride", "French Lesson's", "The Plaque" & "The Meat".

Picture Supplied By

www.punkrockposters.net



THE SPOTTY DOGS

SPOTTY DOGS
ROXY CLUB

HOLD THE FRONT PAGE!
The Spotty Dogs manager
finds an important piece of
information that the Spotty
Dogs have not told us...
They're in fact not a
residence at the Roxy on
Monday nights and have a
major evening gig on their
own. Act fast, act on this!
We will personally reimburse...

Who said
Saturday
night fever
is catching?

COME AND SEE THE SPOTTY DOGS
ROXY CLUB, MONDAYS 50p
41-43 NEAL ST W.C.2.
836-8811

THE SPOTTY DOGS

YOUR STARS

TAFFIE

Who said Saturday night fever is catching?

ROXY CLUB MONDAYS 50p

"I AGREE WITH THE EXPERT"

ME AND RINGO THINK THEY'RE GREAT.

AT THE ROXY THE SPOTTY DOGS

MONDAYS 50p

ROXY CLUB 41-43 Neal Street Covent Garden WC

DEPORTED!

HOLD THE FRONT PAGE!
The Spotty Dogs manager
finds an important piece of
information that the Spotty
Dogs have not told us...
They're in fact not a
residence at the Roxy on
Monday nights and have a
major evening gig on their
own. Act fast, act on this!
We will personally reimburse...

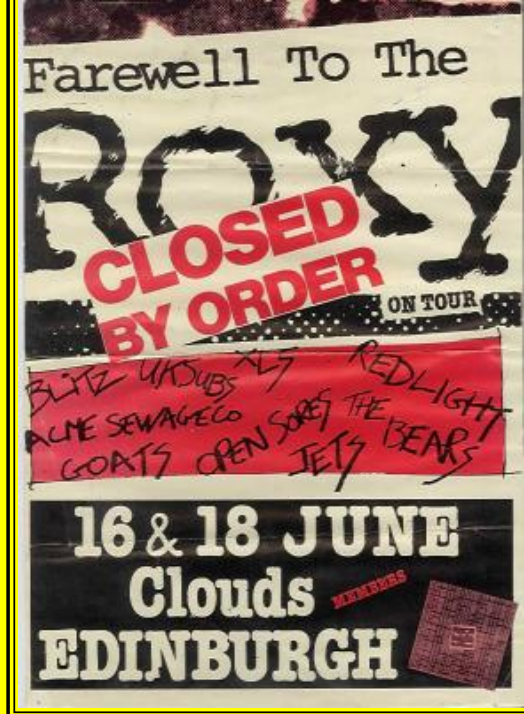
IS THIS THE FUTURE OF ROCK 'N' ROLL?

Q A YES

ROXY CLUB MONDAYS 50p

Above is a set of three original Gig Flyers that the band made up themselves for their appearances at the "Roxy Club" from April 1978.





Above is an original A4 gig flyer that advertises the bands from 'Farewell to the Roxy' album when then went on tour together in 1978.

Picture Supplied By

www.punkrockposters.net



Above is an original un-used ticket for the "Farwell To The Roxy" Tour.

On 24-April 1978 The Roxy Club London Closed its door for the last time, the manager of the Roxy Kevin St John came up with the idea of having a Farewell to the Roxy tour which consisted of 4 dates only all in Scotland. The bands that played the tour were "UK Subs", "Blitz", "XL5", "Red Lights", "Acme Sewage Co", "The Goats", "Open Sore", "The Jets" & "The Bears", which all played Glasgow "Satellite City" on the 14th of June 1978.

Ticket supplied by

www.punkrockposters.net



WWW.BOREDTEENAGERS.CO.UK



www.boredteenagers.co.uk



www.boredteenagers.co.uk

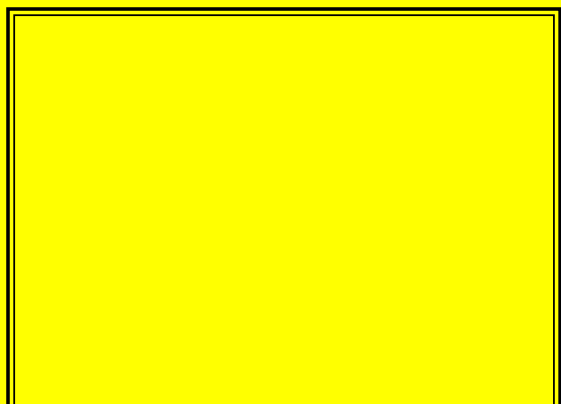
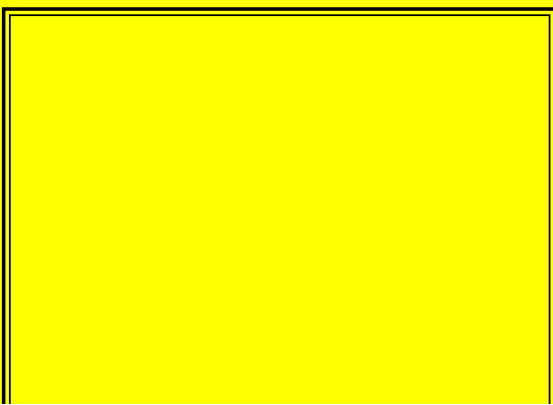


www.boredteenagers.co.uk



www.boredteenagers.co.uk

All the above photos taken by 'Peter Belfrage' on the first two nights of the Roxy Opening.



THE ROXY IS DEAD!

Yes, I'm afraid it is. On my trip to London on the 20th of April, an otherwise terrific weekend was completely spoiled by a visit to the Roxy. In some way, you may have read on "Vintage Punking (with borders)" article where I said that the London kids had no right to say they were bored because at least they had The Roxy, well I take it all back. Yes they have the Roxy but big deal, they're welcome to the dump it is, really a sickening place, someone should dump a bomb on it as far as I'm concerned. Alan Thudor of "Live Wire" who I was staying with didn't want to go to the Roxy, he just wanted to go for a drink, because there was nothing else on that night (Saturday 16th) but he, I had to talk him into going to the Roxy, which I wish I hadn't done. I remember I was in a pub near the Roxy before we went round and we were fairly well off. When we got to the door, Bernie Rhodes, the Club's manager was shouting at the sea manager of the place that he was losing the kids, and "If you play any of my groups fuckin' records I'll sue you", whilst I didn't even listen to his I still had to see the fuckin' Roxy. This was the first night of the new management since Jody Oremack gave it up, and it is a fuckin' con. It's OK to get in now and it wasn't even decent groups that were on, it was the Devons and NYC. Even the judges, Alan assures me, weren't the best. Roy came, they were gonna show Louise's door to show off their latest bit of gear from the Kings Road. Bouncers at the bar had

changed, they now have draught beer, but it's fuckin' hot for a pint. The crowd that were there were all just sitting around or leaning against the walls posing, a bunch of fuckin' wankers. We missed the Devons and from what I've heard, I didn't even see much because they are just a drone. NYC came on and they weren't too bad really, but nothing to write home about, 30 seconds and I ain't a great fan of the Stranglers. After the group had finished and packed up, one of the Devons' cronies came up to us and said that we had been checking beer at him, we hadn't been, he just wanted an aggro and because we were the only ones who were actually doing anything he picked on us, but we didn't do anything. This time because there were three of us, we Alan and Matt Davidson and he just walked away later on, when Matt had gone home he came over again and before I could do anything I was kicked in the balls and pushed onto the floor. I was too pissed to fight back and I tried to get up and run and I slipped and fell, meanwhile he was kicking Alan, then Alan managed to get up and we both ran up the stairs and out of the Roxy. And what did all the press do? They stood around and watched, the bastards, half of them were dressed up to look tough, like the Vikings, but when it came to the crowd, they all chickened out and didn't even try to help us. Remember this, it was the Devons fuckin' cronies, he wasn't very tall but he was a gorilla, give him a boot for me if you see him. So that was my visit to the Roxy, I should have listened to Alan, anyone fancy a hot, hot, hot vagina?



The Roxy, London WC2 (Jan-April '77).

As the album title suggests, THE ROXY is more of an illustrative album than a musical statement. With the use of gossip, heckling and breaking glass it does, I suppose, recreate some of the atmosphere of a night at The Roxy, although having never been a Roxy regular I doubt, perhaps it holds more fascination for those out of town kids who've never been there, or like we have only made the odd fleeting visit. The musical content is a good cross-section in so much as it includes the unwanted aspects of bands that are playing at the moment, although whether it's worth paying three odd quid to hear how bad a band is, is debatable. Side one opens with Slaughter and The Dogs, who may sound like broad burtheners but musically they slice through us one of

the best on the album. SUGAR is the strongest number, which despite attempts at making them fit in with the rest of the album, is pure postcard efficiency as is BUNNY BAKING which is probably more The Dogs' live act than The Dogs on record. The Unwanted seem to strain a few basic chords on a guitar while the singer desperately tries to make some tuneless vocals fit. How it may be but so what? Presumably this was the best number of the night unless they all sounded the same. Either way this track doesn't say much for The Unwanted. Well, who play two tracks sound like something and nothing really. Now nothing at the moment but full marks for managing to sound different than most of the smaller bands who are around at present. 1.2.77, is quite an original lyrical conception, perhaps the future'll bring masses of acts to Wire but not just yet.



Slaughter and The Dogs

The Adverts are one of the best bands around at the moment and DONALD TENNANTS is one of their strongest songs despite the fact that the backing in general is just a thud thud rhythm and Slaughter and The Dogs struggle to keep up with Laurie on drums it could well be the best track on the album. An album by the Adverts must definitely be in the pipeline, in the meantime this is a sampler of what could well become a pop classic given a sharp production. Johnny Hoped opens side two and somehow they've managed to catch an occasion when you can decipher every word he says which is good 'cos he really is a scouse. "Are you gonna pop to this number, basically it's called LIGHT LOVIN' KISS" You'd have to see him about ten times to catch as



much of his conversation at this album does. I find it difficult to take Peter very seriously. Perhaps I'm in the wrong age group, but to me they're just another band who don't play particularly well and have no striking originality, except perhaps their songs, a novelty which only holds for so long. Johnny Hoped is the naughty track which even John Peel went rick playing. OH BUNNAGE UP TUBBIE It's a scouse, now read out

The fact that the entire album has been recorded at such a level that all the bands sound similar tends to illustrate the strengths and weaknesses of the latter bands like The Supremes. MURKIN is very typically their live act, vocally and instrumentally. LOVE BATTERED would equally well be the best track on the album 'cos this is very much a Shelley song which shows how The Supremes are gonna make it.



The above snippet was taken from the Glasgow Punk fanzine 'Trash 77' #2 from 1977.

The above article appeared in the Manchester "Ghast Up" #3 fanzine from 1977.

I'M SICK and tired about reading of the latest unknown unrecorded unheard-of punk band in London. If a bunch of kids up here in Scotland got together, played 3-second licks and wore odd garb, would it be talked about ad nauseum in the London-based pop papers? No, of course it's gotta be about London 'innit mite, as us provincials need educated about the latest "things". I've never been to the Roxy (as it's 400 miles away) but if I read much more about it, it'll seem like a home from home. Just let any punks glob (is that the word) on audiences here and you'll have the first punk casualty.

JOHN McCANN
Airdrie

The above snippet appeared in the "NME" on 2nd April 1977.

**SUNDAY
DEC. 25**

BETHLEHEM, Stables Club, JC & The Three Crowned Dudes
EDINBURGH, Nicky Tams Tavern
 (01 225 6569), **Chou Pate**
LONDON, Roxy Club, Neal St (01-836 8811), Proxide Romance/Plastix/Raped/Open Sores/Blitz/Tickets/Goats
LONDON, Clouds, Britain Mean
LONDON, Brecknock, Camden (01-485 3073), Bone Idol
MANSFIELD, Longwith Miners Welfare, Strange Days
NEWBRIDGE, Memorial Hall, Strife
NORTH POLE, The Icebox, Nicholas & Rudi Beat Combo

The above snippet for the Christmas All-day bash appeared in "Sounds" on 24th December 1977.

THE ROXY CLUB 41/43 Neale Street, W.C.2.

HAVE A BALL (or 2)

48 Hour Non-stop Party

Starts 2 am Xmas Day, finishes 2 am 27.12.77 (we think)

Freak, Strip or Slip, Do Your Thing. Bring your sleeping bag — only punks and tourists. Food available

Bands appearing include: BLITZ, TICKETS, RAPED, PASTIX, PEROXIDE ROMANCE, OPEN SORES, STREETS, WRIST ACTION, THE JETS, SPANKER, GOATS, PERVERSE VELVET, SHOPLIFTERS, ETC.

Jamming sessions welcome. Admission £2.50 including 3 free drinks. Raffles and What U Want

The above Xmas Day & Boxing Day advert appeared in the 'NME' on 24th December 1977.

March of the punks

THE club where the punk rock cult began was invaded yesterday—by angry punks.

They took over the Roxy Club in London's Covent Garden after the club announced that it was finished with punk.

Roxy booking manager Kevin St. John explained: "Local residents object to our punk customers—and have police support. We'll have to change our image if we want to keep our licence."





You may have been led to believe that punk was a mere death-rattle away from extinction. But the threatened closure of the declining Roxy Club by the GLC, in response to complaints by Covent Garden residents, has brought them out in droves. And it's not only the pinheads who are congregating—joining forces for the first time, the skinheads and greasers are also marshalling. Unable to march down the streets in any great number, this band of angels, led by Jock MacDonald, has already 'occupied' Capital Radio and the Seditonaries shop in order to gain attention. Should they be successful, however, the Roxy may find it hard to justify all the fuss. (Frances Lass)



The Roxy Club as it was in 1977



As it is now in 2006

Thanks to

Mark Brennan, Mario Panciera, Joe Public, David Pay, Johana.

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