

STREETLIFE

50!


VOL. 2

NO. 1



RESULTS INSIDE





It took three days of massive telephoning. First to Epic Records in New York. Then to LA. Then to Vancouver. But I was determined to see them and talk to them.

I finally connected with road manager Johnny Green in Vancouver, and after countless phone calls to their hotel, I found Caroline Coon. It wasn't until the day of the show that things were arranged, but it was worth it. A lesson for all: Go directly to the band.

I was allowed backstage after the show and waited around talking. Finally I was ushered into a small dressing room to talk to Paul.

I entered, after stepping over Joe, Mick and Topper who were being interviewed by some asshole from the straight press.

Paul was sitting on a leopard-covered couch in the corner; all in black. Wearing sunglasses. He intimidated me at first, as I sat on the floor next to him.

But as the interview went on I relaxed and so did he. Too bad we were cut off just as we started to relax.

So read on. This is a report about the Clash's first gig in North America. All the way from January to you.

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