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{CLASH}

The band crosses from Canada into the U.S.A. to begin their U.S. tour. From left are manager Caroline Coon, Topper Headon, Baker, Johnny Green, Paul Simonon, Joe Strummer, and Mick Jones.

Hard rocking onstage typified the strength of The Clash. This photo was taken in Boston at the Orpheum Theater at the end of the tour.

An integral part of the Clash show was deejay Barry Levine, who played the latest British new wave rock sounds before and after Clash sets.

COAST TO COAST

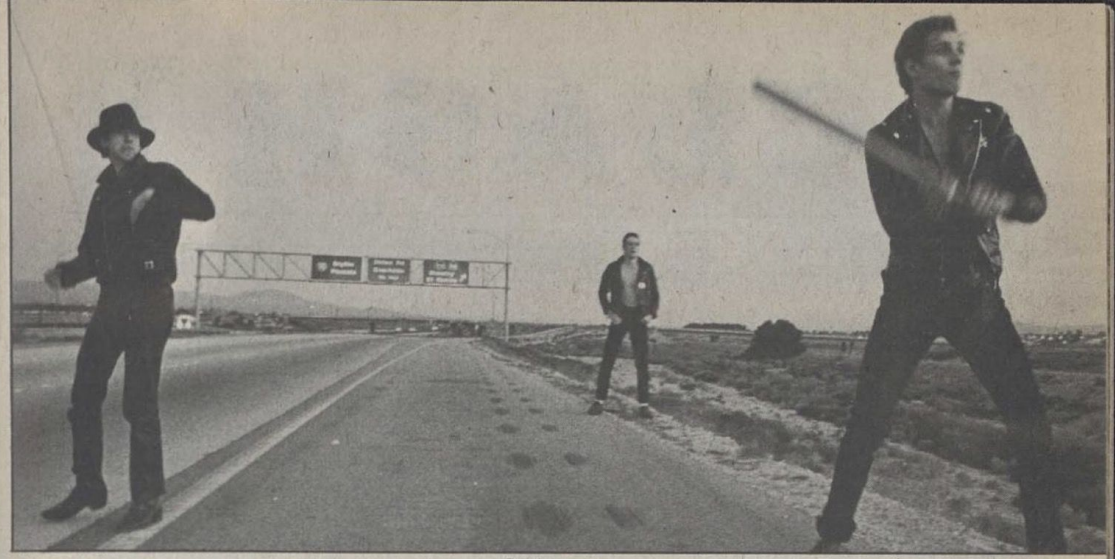
The Clash tour of the U.S. may prove to have been the beginning of an important new band's climb to fame here. That remains to be seen. But the results of the first tour are not unknown. The band sold out shows and established contact with fans in a number of important markets. Are the Clash the new wave Aerosmith? Time will tell.

Photos By Bob Gruen

Bob Gruen takes a pic with Paul Simonon and Mick Jones at a San Francisco club.

On the bus on which the Clash toured America, the band and opening guest star Bo Diddley trade vaudeville jokes.

CLASH



On the road . . . .

The bunk section of the bus and Joe Strummer.

Backstage before the show, Bo Diddley gets ready to go on as Joe looks on.

Joe checks out the American way . . . . □

{CLASH}

BACKSTAGE IN ROCK CITY

The Clash's appearance at the Palladium in New York drew a host of rock fans including . . . .

Paul, Lisa, and David chat backstage.

Nico talks with Joe Strummer as Andy Warhol arrives in the dressing room.

Mick Jones and Ron Delsener talk lead vocals.

Gruen in action. (Pic: Giordano)

Al Fields, Mick, and Lenny.

John Cale drops in for a chat with Mick and Lenny.

Mick and his mom backstage.

Debbie Harry joins the cast of characters for this shot.

David, Caroline Coon, and Paul relax at Bob Gruen's studio during another backstage evening in NYC. □

Pix By Bob Gruen

CLASH